Bonhams

California Art

Los Angeles | April 16, 2025

California & Western Art

Los Angeles | Wednesday April 16, 2025 at 1pm PDT

BONHAMS

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SALE NUMBER

30843
California Art: Lots 1-83
Western Art: Lots 100-155

AUCTION INFORMATION

Bonded pursuant to California Civil Code Sec. 1812.600;
Bond No. 57BSBGL0808

ILLUSTRATIONS

California Cover: Lot 27
Western Cover: Lot 114
California Inside Cover: Lot 21
Western Inside Cover: Lot 121
Opposite Title Page: Lot 34
Opposite Specialist Page: Lot 115

PREVIEWS

San Francisco

Friday, April 4, 12pm - 5pm
Saturday, April 5, 12pm - 5pm
Sunday, April 6, 12pm - 5pm

Los Angeles

Saturday, April 12, 12pm - 5pm
Sunday, April 13, 12pm - 5pm
Monday, April 14, 10am - 5pm
Tuesday, April 15, 10am - 5pm

PHOTOGRAPHY

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California and Western Art

Kathy Wong
Director
Fine Arts

Sergio Torres
Senior Sales Coordinator
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San Francisco

New York

Aaron Bastian
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Aaron Anderson
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American Art

Boston

Mary Manfredi
Cataloger & Sales Coordinator
American Art

Jelena James
Senior Specialist
American & European Works of Art

Robin Starr
General Manager
American & European Works of Art

1
THOMAS HILL (1829-1908)
Figure Fishing from a Skiff
signed 'T. Hill' (lower left)
oil on canvas
22 1/2 x 14 in.
framed 29 1/2 x 21 in.

$7,000 - 10,000

Provenance
Private collection, San Francisco.

2
JULES TAVERNIER (1844-1889)
Sunrise, San Francisco (View Toward Market St. from Twin Peaks)
signed 'Jules Tavernier' (lower right) and titled on a gallery label
(affixed to the backing)
oil on canvas
36 x 20 in.
framed 46 x 29 1/2 in.
Painted *circa* 1883.

$20,000 - 40,000

Provenance
Trotter Galleries, Carmel, California.

3

3
HIRAM REYNOLDS BLOOMER
(1845-1911)
Sierra Landscape (Eagle Canon)
signed, dated and inscribed
'H.R. Bloomer / S.F. 73' (lower right)
oil on Masonite
24 x 36 in.
framed 39 x 50 1/2 in.

$4,000 - 6,000

Provenance
Hunter Gallery, Carmel, California.
Acquired by the family of the present owner from the above, 1986.

4

4
HIRAM REYNOLDS BLOOMER
(1845-1911)
Fisherman on the Shore
signed and dated 'H.R. Bloomer / 74'
(lower right)
oil on canvas
30 x 50 in.
framed 36 3/4 x 56 3/4 in.

$4,000 - 6,000

Provenance
Private collection, San Francisco.

5
GRANVILLE REDMOND (1871-1935)
Afternoon (Study)
signed and dated ‘Granville Redmond- / 1917-’ (lower left)
and titled in another hand (on the stretcher bar)
oil on canvas
11 x 14 in.
framed 16 1/2 x 19 1/2 in.

$8,000 - 12,000

Provenance
Private collection, Bryn Mawr, Pennsylvania.
Bonhams, Los Angeles, 11 April 2005, lot 152.
Private collection, acquired from the above.

6

6
SOPHIE MARSTON BRANNAN (1877-1960)
Palace of Fine Arts (San Francisco)
signed 'SM Brannan' (lower left)
oil on canvas
40 x 46 in.
framed 45 x 51 1/2 in.

$5,000 - 7,000

Provenance
Private collection, Fresno, California.
Heritage Auctions, Dallas, 21 November 2023, lot 32027.
Private collection, San Mateo, California.

7

7
RINALDO CUNEO (1877-1939)
View of the Embarcadero
signed 'Rinaldo Cuneo' (lower left)
oil on canvas
30 x 36 in.
framed 37 x 43 1/4 in.
Painted in 1930.

$5,000 - 7,000

Provenance
Private collection, Salinas, California.
Butterfield & Butterfield, San Francisco & Los Angeles, 12 June 1996, lot 1217.
Private collection, Thousand Oaks, California.

The present work depicts San Francisco's Telegraph Hill with a view of the Ferry Building in the distance.

8
WILLIAM FRANKLIN JACKSON (1850-1936)
Blooming Wildflowers on the California Coast
signed and dated ‘W.F. Jackson. / 1924’ (lower right)
oil on canvas
13 x 26 in.
framed 20 x 32 3/4 in.

$10,000 - 15,000

Provenance
Private collection, Northern California.

8

9
WILLIAM FRANKLIN JACKSON (1850-1936)
California Landscape
signed ‘WF Jackson’ (lower right)
oil on canvas
13 x 18 in.
framed 20 x 25 in.
Painted *circa* 1918.

$6,000 - 8,000

Provenance
Trotter Galleries, Carmel, California.
Private collection, Northern California.

9

10

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

10
GUNNAR WIDFORSS (1879-1934)
California Coastal Scene (Near Highway 1)
signed and dated 'Widforss / -1923-'
(lower right)
watercolor on paper
sheet 14 x 17 1/8 in.
framed 25 3/4 x 27 3/4 in.

$5,000 - 7,000

The present work is recorded and illustrated in the online catalogue raisonné of Gunnar Widforss' work by Alan Petersen as number #778. The online catalogue raisonné is available at www.gunnarwidforss.org.

11

11
GUNNAR WIDFORSS (1879-1934)
Mile Rocks Lighthouse
signed and dated 'Widforss - 1925' (lower left)
watercolor on paper laid to board
10 x 13 1/4 in.
unframed

$4,000 - 6,000

Provenance
Private collection, California, by family descent.

The present work is recorded and illustrated in the online catalogue raisonné of Gunnar Widforss' work by Alan Petersen as number #590. The online catalogue raisonné is available at www.gunnarwidforss.org.

12

13

12
PERCY GRAY (1869-1952)
Sand Dunes of Monterey
signed 'Percy Gray' (lower left)
watercolor on paper
sight 16 x 20 in.
framed 24 1/5 x 28 in.

$12,000 - 18,000

There is a handwritten note from the artist dated 9 January 1944 and referencing the present lot affixed to the back.

13
PERCY GRAY (1869-1952)
Coastal View, Oak Tree and *Sentinels* (a group of three)
first signed and dated 'Percy Gray / Jan. 29, 44.' (on a handwritten note affixed to the reverse); second signed, dated and inscribed 'Percy Gray / Phoenix Ariz / April 30-40' (on a handwritten note affixed to the reverse); third signed 'Percy Gray' (lower left)
each watercolor on paper
first sight 4 x 5 in.; second sight 2 3/4 x 3 1/2 in.;
third sight 3 1/4 x 4 1/2 in.
first and third framed 10 1/2 x 11 1/4 in.;
second framed 9 x 9 1/2 in.

$4,000 - 6,000

14

14

WILL SPARKS (1862-1937)
Moonlit Adobe (Arizona)
signed and dated 'Will Sparks 27' (lower left) and titled on a gallery label (affixed to the stretcher)
oil on canvas
20 x 28 in.
framed 25 1/2 x 33 1/2 in.
Painted 25 August 1927.

$6,000 - 8,000

Provenance
Trotter Galleries, Carmel, California.

Exhibited
Santa Cruz, Mary Porter Sesnon Art Gallery at University of California Santa Cruz, *Mary Porter Sesnon and Pino Alto*, 12 April - 12 May 2018.

15

15

THEODORE WORES (1859-1939)
View of Mt. Fujiyama from Yokohama
signed and inscribed
'Theodore Wores / Yokohama' (lower right)
oil on board
9 x 12 in.
framed 15 1/2 x 18 1/2 in.
Painted in 1895.

$4,000 - 6,000

Provenance
Dr. Ben and Dr. A. Jess Shenson, San Francisco, California.
Kennedy Galleries Inc., New York, New York.
Spanierman Gallery LLC., New York, New York.
Private collection, San Francisco.

Literature
W.H. Gerdts and J.N. Thompson, *Theodore Wores: An American Artist in Meiji Japan*, Pasadena, California, 1993, no. 9, p. 76, illustrated.

16 W
GEORGE GARDNER SYMONS (1863-1930)
Rhine Village Under Siege
signed 'Gardner Symons' (lower right)
oil on canvas
50 x 60 in.
56 1/2 X 66 1/2 in.

$8,000 - 12,000

Provenance
Sotheby's Arcade, New York, 1997, lot 199.
Private collection, Scottsdale, Arizona, acquired from the above.
Larsen Art Auction, 26 October 2019, lot 171.
Private collection, Paradise Valley, Arizona.

17

17
PAUL DE LONGPRE (1855-1911)
Chrysanthemums and *Hollyhocks*
(a group of two)
first signed Paul de Longpre' (lower right);
second signed 'Paul De Longpre'
(lower center)
each oil on canvas
each 38 x 17 in.
framed 48 x 27 in.

$10,000 - 15,000

Provenance
John Moran Auctioneers, Monrovia,
17 May 2020, lots 67 and 68.
Private collection.

18

18
WILLIAM HUBACEK (1871-1958)
Poppies
signed and dated 'WM. Hubacek / 1908'
(lower right)
oil on canvas
24 x 36 in.
framed 33 x 44 1/4 in.

$4,000 - 6,000

Provenance
Private collection, Northern California.
Bonhams, Los Angeles, 17 March 2020, lot 19.
Private collection, acquired from the above.

19
GUY ROSE (1867-1925)
Still Life with Wine Bottle and Onion
signed ‘Guy Rose’ (lower right)
oil on canvas
18 x 24 in.
framed 27 1/4 x 33 1/2 in.
Painted *circa* 1887.

$8,000 - 12,000

Provenance
Maxwell Galleries, San Francisco.
Private collection, Los Angeles.
Bonhams, Los Angeles, 17 March 2020, lot 18.
Private collection, acquired from the above.

19

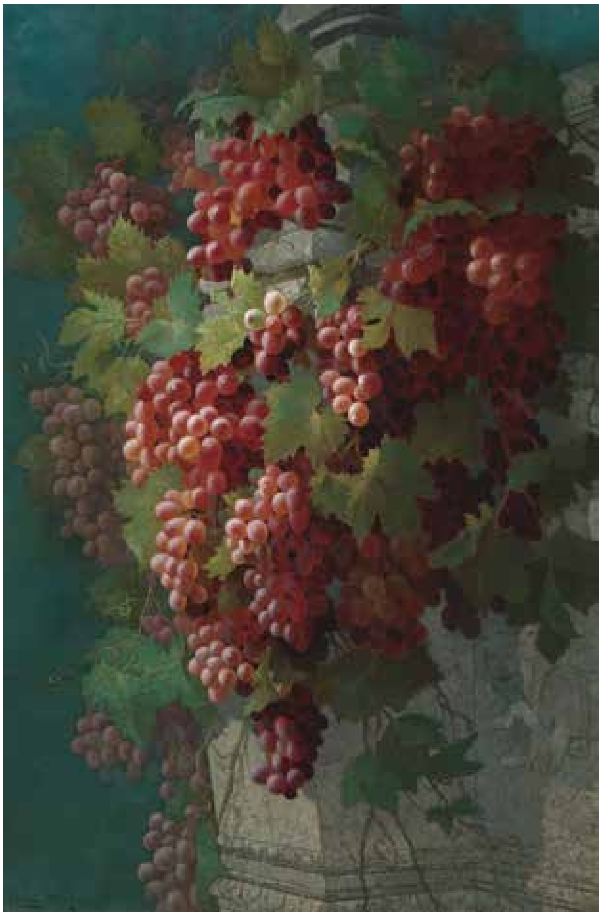
PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

20
EDWIN DEAKIN (1838-1923)
Study from Nature (Grapes)
signed ‘Edwin Deakin’ (lower left),
signed again, titled, dated and inscribed ‘Belle, Dec 16 1922 / E.D.’ (on the reverse)
oil on canvas
30 x 20 in.
framed 36 1/2 x 26 1/2 in.

$5,000 - 7,000

Provenance
Montgomery Gallery, San Francisco.

Exhibited
San Francisco, Bohemian Club, *Kindred Spirits of Bohemia: Paintings of Early California by Artists of the Bohemian Club*, 12 January - 24 March 2006.



20

21
SELDEN CONNOR GILE (1877-1947)
Sausalito
signed and dated 'Gile 18' (lower left)
oil on canvas
12 x 16 in.
framed 16 1/2 x 20 1/2 in.

$15,000 - 25,000

Provenance
Charles Campbell Gallery, San Francisco, California.
Private collection, San Rafael, California, acquired from the above, January 1975.

Exhibited
San Francisco, Charles Campbell Gallery, *Society of Six: Landscapes of Northern California*, 2 - 18 January 1975, no. 21.
Walnut Creek, Civic Arts Gallery, *A Feast for the Eyes: The Paintings of Selden Connor Gile*, 9 June - July 1983, no. 139.
San Francisco, M.H. de Young Museum, *California Colorists: Paintings by the Society of Six*, 16 September - 31 December 1989.

Literature
Walter A. Nelson-Rees and Terry N. St. John, *A Feast for the Eyes: The Paintings of Selden Connor Gile*, Walnut Creek, 1983, n.p.
Nancy Boas, *The Society of Six: California Colorists*, San Francisco, Bedford Arts Publishers, 1988, pp. 12, 36, illustrated.

22
SELDEN CONNOR GILE (1877-1947)
Three Men Ploughing
signed and dated 'S.C. Gile 31' (lower right)
oil on canvas
30 x 35 in.
framed 36 x 41 in.
Painted in 1931.

$40,000 - 60,000

Provenance
Charles Campbell Gallery, San Francisco, California, no. 130.
Private collection, San Rafael, California, acquired from the above, September 1976.

Exhibited
Walnut Creek, Civic Arts Gallery, *A Feast for the Eyes: The Paintings of Selden Connor Gile*, 9 June - 10 July 1983, no. 40.
San Francisco, M.H. de Young Museum, *California Colorists: Paintings by the Society of Six*, 16 September - 31 December 1989.

Literature
Walter A. Nelson-Rees and Terry N. St. John, *A Feast for the Eyes: The Paintings of Selden Connor Gile*, Walnut Creek, 1983, n.p.

23
SELDEN CONNOR GILE (1877-1947)
Spring in the Hills
signed and dated 'Gile 27' (lower left)
oil on board
15 x 18 in.
framed 21 1/2 x 24 1/2 in.

$20,000 - 30,000

Provenance
Gump's, San Francisco, California.
Private collection, Mill Valley, California.
Acquired from the above.

24
THOMAS LORRAINE HUNT (1882-1938)
The Yellow Boat
signed ‘Thos L. Hunt’ (lower right)
oil on canvas
20 x 24 in.
framed 27 x 31 in.

$20,000 - 30,000

Provenance
Collection of Jacqueline G. and Louis M. Duncan.
Bonhams, Los Angeles, 11 December 2012, lot 127.
Private collection, acquired from the above.

25

26

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

25
EDGAR PAYNE (1883-1947)
Sierras
unsigned
oil on board
2 1/4 x 3 1/2 in.
framed 3 x 4 1/4 in.

$2,000 - 3,000

Provenance
Stendahl Galleries, The Ambassador Hotel, Los Angeles.

26
PAUL GRIMM (1891-1974)
Palisades Glacier - High Sierras and Summit Lake (a group of two)
first signed 'Paul Grimm' (lower right), signed again, titled and dated '1952' (on the reverse); second signed 'Paul Grimm' (lower left), signed again, titled and inscribed 'From Big Pine, High Sierra / Tillie' (on the reverse)
each oil on canvasboard
each 16 x 20 in.
each unframed

$5,000 - 7,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, nos. PG046 and PG051.
Acquired by the present owner from the above.

27
EDGAR PAYNE (1883-1947)
Rugged Heights
signed 'Edgar Payne' (lower right)
oil on canvas
29 x 29 in.
framed 38 x 38 in.

$30,000 - 50,000

Literature
A. Anderson & Fred S. Hogue, *Edgar Alwin Payne and His Work*, Los Angeles, Stendahl Art Galleries, 1926, p. 43, pl. 26, illustrated.

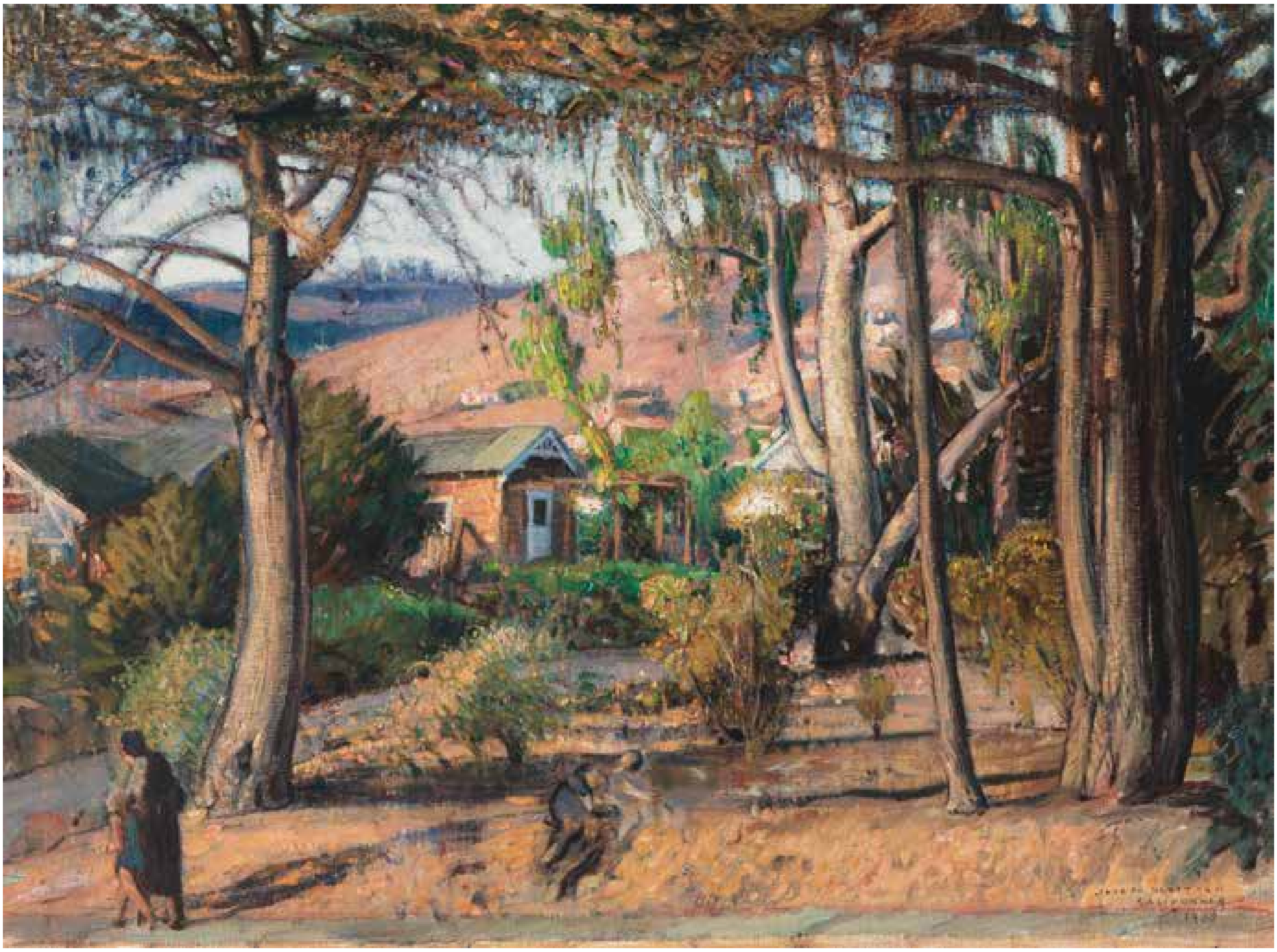
In the Stendahl Art Galleries book on Edgar Payne, the work is described as, 'Precipitous slopes are the dominating features of this canvas. Shadowed by the morning sun the ruggedness is revealed by lights that mantle the overlying snow and glaciers. Pierced by the spire-like peak that cleaves the snow and towers far into the pale turquoise sky. The foreground is covered with new spring grass over which we wander past the mountaineers' hut into the shadowed crevices of these Alpine monarchs.'

28
WILLIAM WENDT (1865-1946)
Autumn Days
signed and dated 'William Wendt .1937.' (lower left)
oil on canvas
25 x 30 in.
framed 32 3/4 x 37 1/2 in.

$25,000 - 35,000

Exhibited
Oakland, Oakland Art Gallery, *Annual Exhibition of Oil Paintings*, 2 - 30 March 1941, no. 114.
Los Angeles, Stendahl Art Galleries, William Wendt Exhibition, 4 - 29 March 1942, no. 26.

Literature
John Alan Walker, *Documents on the Life and Art of William Wendt (1865-1946), California's Painter Laureate of the Paysage Moralisé*, Pittsfield, Massachusetts, 1992, no. 34, p. 130.



29

JOSEPH KLEITSCH (1882-1931)

California

signed, inscribed and dated 'JOSEPH KLEITSCH / CALIFORNIA / 1930' (lower right) and stamped 'Kleitsch' and inscribed 'Mrs. Kleitsch' (on the reverse)
oil on canvas
30 1/4 x 40 1/4 in.
framed 35 x 45 in.

$30,000 - 50,000

Provenance
The Estate of Ruth Westphal, Newport Beach, California.

Literature
Dr. Patricia Trenton, *Joseph Kleitsch: A Kaleidoscope of Color*, Irvine, 2007, p. 24, illustrated.

In the 1920s Los Angeles was growing rapidly and towns that used to be separate hamlets, such as Alhambra, Fullerton, Whittier and Montebello were becoming part of one large metropolitan expanse. Laguna Beach by contrast, had a campaign to preserve the serenity of the village and surrounding hills. It was this idyllic character that drew Joseph Kleitsch to Laguna Beach in 1928 following his two-year tour of Europe. The years Kleitsch spent painting in Laguna Beach are marked by street scenes in and around the village and expressionistic brushwork. During this time, he increasingly experimented with a combination of quick impasto in some areas, interspersed with areas of fine detail and Pointillist-like color combinations in others. In the present lot, towering eucalyptus trees frame quaint cottages while pedestrians stroll lazily down the sidewalk. This painting exemplifies Kleitsch at the peak of his artistic wisdom, where it is not enough to simply recreate a landscape, but rather create an entire kaleidoscope of both colors and stylistic techniques. *California* is both a slice of village life as well as a symbolic tale deriving from a lifetime of rich and varied artistic experience.

30
PERCY GRAY (1869-1952)
Three Sentinels
signed ‘Percy Gray’ (lower right)
oil on canvas
16 1/4 x 20 1/4 in.
framed 22 x 26 in.

$7,000 - 10,000

Provenance
Private collection, San Francisco.
Bonhams, Los Angeles, 25 November 2019, lot 116.
Private collection, acquired from the above.

31
WILLIAM WENDT (1865-1946)
Autumn Landscape
signed and dated ‘William Wendt. 1914’ (lower left)
oil on canvas
18 1/4 x 30 1/4 in.
framed 25 3/4 x 37 1/2 in.

$20,000 - 30,000

Provenance
Property from the Estate of Sylvia McLaughlin, Berkeley, California.
Bonhams, Los Angeles, 21 November 2016, lot 76.
Private collection, acquired from the above.

32

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

32
LOUIS LABRIE (BORN 1950)
Gaviota
signed and dated 'LaBrie '86' (lower right)
and titled on a gallery label (on the reverse)
Prismacolor pencil on paper
image sight 15 3/4 x 30 3/4 in.
framed 26 1/2 x 41 in.

$2,000 - 3,000

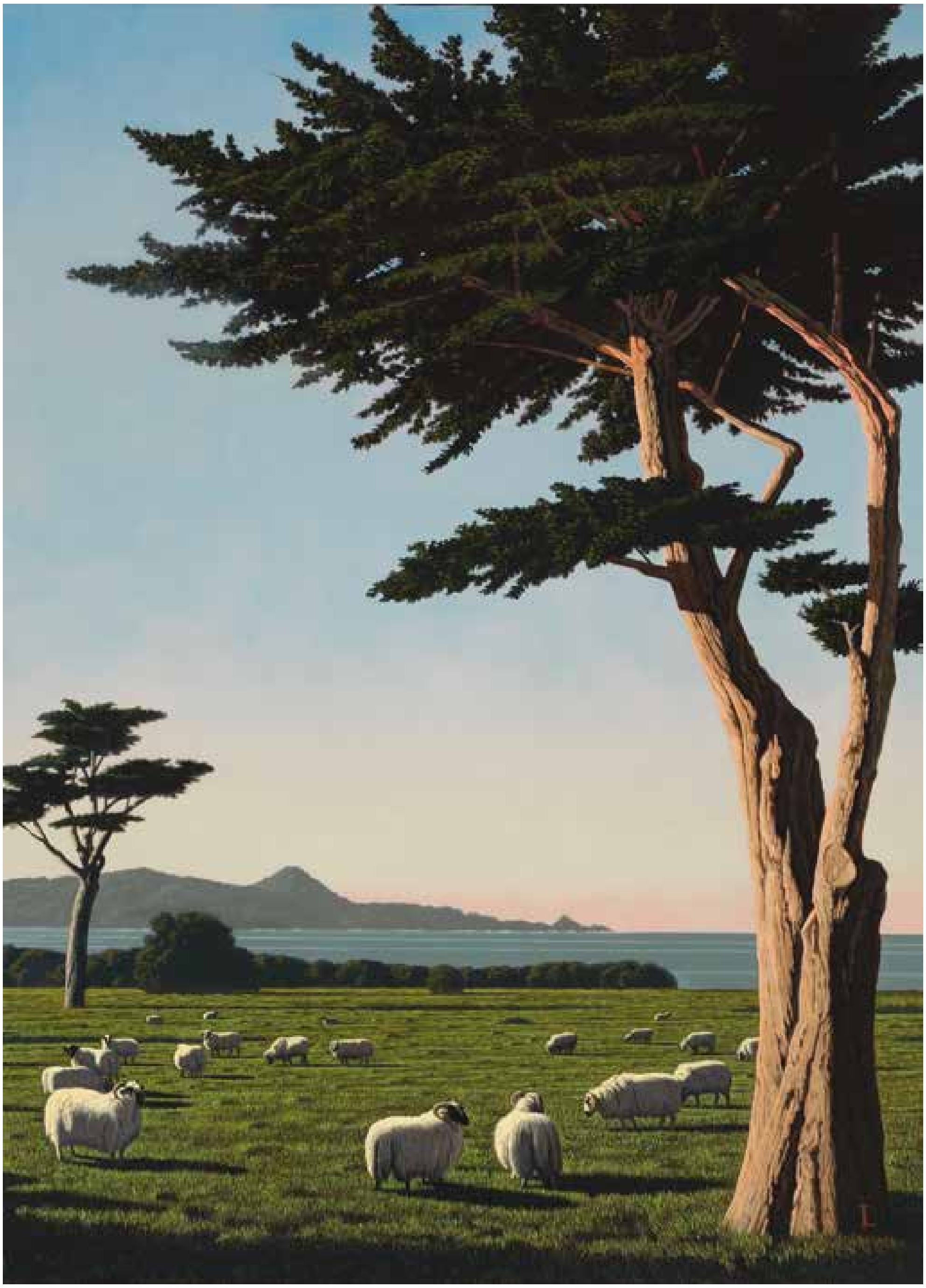
Provenance
Graystone Gallery, San Francisco, California.

33

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

33
LOUIS LABRIE (BORN 1950)
Sunrise Dunes (Death Valley)
signed and dated 'LaBrie '90' (on the reverse)
oil on canvas
48 x 68 in.
unframed

$2,000 - 3,000



34

DAVID LIGARE (BORN 1945)

Landscape with Sheep

initialed ‘L’ (lower right) and signed and dated ‘D. Ligare / 2017’
(on the reverse)
oil on canvas
36 x 26 in.
framed 38 1/2 x 28 1/2 in.

$10,000 - 15,000

Provenance

Winfield Gallery, Carmel, California.
Private collection, San Francisco, acquired from the above, 2017.

35
JOHN FROST (1890-1937)
Sunset (Evening)
signed 'John Frost' (lower right)
oil on canvas
25 x 30 in.
framed 32 1/4 x 37 1/4 in.

$15,000 - 25,000

Exhibited
Stendhal Galleries at the Ambassador Hotel, Los Angeles, One-Person Exhibition, 1-14 February 1926.
Irvine, The Irvine Museum, *Masters of Light, Plein-Air Painting in California 1890-1930*, Four city traveling exhibition, September 2002 – January 2004.
Irvine, The Irvine Museum, *All The Water That Will Ever Be, Is, Right Now*, 13 September 2008 - 17 January 2009.
Irvine, The Irvine Museum, *The Nature of Water*, 30 January - 16 June 2016.

Literature
J. Stern, *Masters of Light, Plein Air Painting in California 1890-1930*, Irvine, 2002, p.109, illustrated.
P. Kovinick, '*John Frost: A Quiet Mastery*, Irvine, 2013, p. 8, illustrated.

36
WILLIAM RITSCHEL (1864-1949)
Symphony (La Claire De Lune)
signed 'W. Ritschel' (lower right), signed again and titled
(on the reverse)
oil on Masonite
20 x 24 in.
framed 27 1/2 x 31 1/2 in.
Painted *circa* 1919 - 1922.

$30,000 - 50,000

37

37

LILLIE MAY NICHOLSON (1884-1964)
Wharf No. 2; Eight Boats at Anchor (Monterey)
signed 'LM Nicholson' (lower right)
oil on board
12 x 16 in.
framed 18 1/4 x 22 1/4 in.

$6,000 - 8,000

Provenance
Trotter Galleries, Carmel, California.

Literature
Walter A. Nelson-Rees, *Lillie May Nicholson 1884-1964: An Artist Rediscovered*, Oakland, 1981, pg.74, pl. 96.

There is a note from the artist's sister, Emma Nicholson, authenticating the work as no. 96 in the artist's catalog of known works.

38

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

38

SI CHEN YUAN (1911-1974)
Point Nazaré, Portugal
signed 'SC Yuan' (lower right)
oil on canvas
34 3/4 x 36 in.
framed 43 1/2 x 44 1/2 in.

$5,000 - 7,000

Provenance
Zantman Art Galleries, Carmel, California, 1966.

39

40

39
SI CHEN YUAN (1911-1974)
Lookout Gate
signed 'S.C. Yuan' (lower left)
oil on Masonite
22 1/2 x 31 3/4 in.
framed 28 1/4 x 38 3/4 in.

$5,000 - 7,000

Provenance
Private collection, Carmel, California.
Bonhams, Los Angeles, 4 August 2020, lot 132.
Private collection, acquired from the above.

Exhibited
Carmel, Carmel Art Association, *S.C. Yuan: 1911 - 1974*,
4 August - 6 September 1994.

Literature
Carmel Art Association, *S.C. Yuan: 1911 - 1974*, Carmel, 1994 pg. 70,
pl. 33, illustrated.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

40
SI CHEN YUAN (1911-1974)
Yellow Flowers and *Rose with a Red Cloth* (a group of two)
each signed 'S.C. Yuan' (lower right)
each oil on Masonite
first 18 x 14 in.; second 15 1/2 x 13 1/4 in.
first framed 22 3/4 x 18 1/2 in.; second framed 20 1/4 x 17 3/4 in.

$4,000 - 6,000

Provenance
Zantman Art Galleries, Carmel, California.
(Yellow Flowers, 1968, Rose with a Red Cloth, 1966)

41

41
FRANZ ARTHUR BISCHOFF (1864-1929)
Hollyhocks
signed 'Franz A. Bischoff' (lower left)
watercolor on paper
sight 22 x 14 in.
framed 29 1/2 x 21 1/2 in.

$5,000 - 7,000

Provenance
Bonhams, Los Angeles, 24 April 2018, lot 20.
Private collection, acquired from the above.

42

42
FRANZ ARTHUR BISCHOFF (1864-1929)
Still Life with Pansies
signed 'Franz A. Bischoff' (lower right)
painted ceramic tile
11 x 14 1/2 in.
framed 12 3/4 x 16 1/2 in.

$4,000 - 6,000

Provenance
By descent within the family of the artist.

43
FRANZ ARTHUR BISCHOFF (1864-1929)
Roses
signed ‘Franz A. Bischoff’ (lower right)
oil on canvas
20 x 24 in.
unframed

$12,000 - 18,000

Provenance
by descent within the family of the artist.

44

44
ELMER WACHTEL (1864-1929)
California Arroyo
signed with the artist's device 'Wachtel' (lower right), estate stamped (on the stretcher bar) and titled on a gallery label (affixed to the reverse)
oil on canvas
13 1/2 x 18 in.
framed 21 1/2 x 26 in.

$6,000 - 8,000

Provenance
Estate of the artist, no. 42.
The Redfern Gallery, Laguna Beach, California.
Private collection, Austin, Texas.

45

45
JOHN MARSHALL GAMBLE (1863-1957)
Hillside with Wildflowers
signed 'John M. Gamble' (lower left)
oil on canvas
18 x 24 in.
framed 26 3/4 x 32 1/2 in.

$6,000 - 8,000

46
WILLIAM WENDT (1865-1946)
Hillside Wildflowers with Barn
signed '-WILLIAM WENDT' (lower left)
oil on canvas
25 x 30 in.
framed 33 x 37 in.

$15,000 - 20,000

Provenance
Collection of the artist.
Private collection, Chicago, acquired from the above by descent.
Bonhams, San Francisco and Los Angeles, 12 April 2016, lot 68.
Private collection, Southern California, acquired from the above.

47

47
ELMER WACHTEL (1864-1929)
Bend in the Stream
signed with estate stamp 'Wachtel' (lower left) and stamped again (on the reverse and the stretcher bar)
oil on canvas
12 1/2 x 20 1/2 in.
framed 18 1/2 x 26 1/2 in.

$7,000 - 10,000

Provenance
Estate of the artist.
Kelley Gallery, Pasadena, California.
Private collection.

48

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

48
FRANZ ARTHUR BISCHOFF (1864-1929)
Cottages
signed 'Franz A. Bischoff' (lower right), titled and inscribed 'Cottagers [sic] / Calif.' (on the reverse)
oil on board
13 x 19 in.
framed 19 1/4 x 25 in.

$6,000 - 8,000

Provenance
Private collection, by descent in the family of the artist.
Christies, Los Angeles, 14 June 2006, lot 33.

According to Jean Stern, 'Bischoff Liked to paint on-the-spot open-air sketches on small, 13 x 19 inch boards. These present flowing rhythm and the sure and well disciplined hand are clearly evident in these sketches. Yet, the freshness and spontaneity of the moment are not eclipsed in the quick presentation. These small oil sketches made up a large part of the display in his gallery and were often hung among his larger works at his public exhibitions.' (J. Stern, *The Paintings of Franz A. Bischoff*, exhibition catalogue, Los Angeles, California, 1980.)

49
MARION KAVANAGH WACHTEL (1876-1954)
Trees and Stream
signed with the artist's device 'Marion Kavanagh Wachtel' (lower right)
watercolor on paper
sight 23 1/4 x 27 1/4 in.
framed 33 x 36 3/4 in.

$15,000 - 25,000

Provenance
Bonhams, Los Angeles, 6 April 2011, lot 1144.
Private collection, acquired from the above.

Exhibited
Irvine, The Irvine Museum, *All the Water That Ever Will Be is, Right Now*, 13 September 2008 - 17 January 2009.
Moraga, California, Hearst Art Gallery, St. Mary's College of California, *Superbly Independent: Early California paintings by Annie Harmon, Mary DeNeale Morgan and Marion Kavanagh Wachtel*, 25 July - 19 December 2010.

50

50
ARTHUR GROVER RIDER (1886-1975)
On the Beach
signed 'A.G. Rider' (lower right)
watercolor on paperboard
10 1/2 x 14 1/4 in.
framed 17 x 21 in.

$4,000 - 6,000

Provenance
Private collection, California.

51

51
MATHIAS JOSEPH ALTEN (1871-1938)
Rocks and Surf (Laguna)
signed 'M.Alten' (lower right)
oil on canvas laid to board
14 x 17 3/4 in.
framed 17 3/4 x 21 3/4 in.
Painted *circa* 1934.

$3,000 - 5,000

Provenance
By descent within the family of the artist to the present owner

This painting is included in the Mathias J. Alten Catalogue Raisonné as CR Number CR.MJA.CASS1265. The Mathias J. Alten Catalogue Raisonné is accessible at www.alten.gvsuartgallery.org and is a gift to Grand Valley State University from Anita M. Gilleo and supported by the Anita M. Gilleo Endowment. The project is maintained by the Lead Project Research and original catalogue director, James A. Straub.

52

MATHIAS JOSEPH ALTEN (1871-1938)

Oxen and Fisherman

signed, inscribed and dated ‘M. Alten / Valencia 1912’ (lower right)

oil on canvas laid to board

12 x 16 in.

framed 15 3/4 x 19 3/4 in.

$10,000 - 15,000

Provenance

By descent within the family of the artist to the present owner.

Exhibited

Grand Rapids, Michigan, The Grand Rapids Art Museum, *Mathias J. Alten: Journey of an American Painter*, 1998.

This painting is included in the Mathias J. Alten Catalogue Raisonné as CR Number CR.MJA.SPBE1269. The Mathias J. Alten Catalogue Raisonné is accessible at www.alten.gvsuartgallery.org and is a gift to Grand Valley State University from Anita M. Gilleo and supported by the Anita M. Gilleo Endowment. The project is maintained by the Lead Project Research and original catalogue director, James A. Straub.

53

53
WILLIAM ALEXANDER GRIFFITH (1866-1940)
Rolling Hills (Irvine Ranch)
signed and dated 'William A. Griffith 1936' (lower left)
oil on canvas
30 x 40 in.
framed 40 x 50 in.

$5,000 - 7,000

54

54
SAM HYDE HARRIS (1889-1977)
Bonal's Barn
signed 'Sam Hyde / Harris' (lower left) and titled on a gallery label (affixed to the reverse)
oil on Masonite
18 x 24 in.
framed 24 x 30 in.

$4,000 - 6,000

Provenance
With Arlington Gallery, Santa Barbara, California.
Bonhams, Los Angeles, 6 April 2011, lot 1119.
Private collection, acquired from the above.

55
ARTHUR GROVER RIDER (1886-1975)
Calabasas Valley
signed ‘A.G. Rider’ (lower right)
oil on canvas
20 1/4 x 24 in.
framed 30 x 34 in.

$10,000 - 15,000

Provenance
Bonhams, Los Angeles, 17 August 2010, lot 90.
Private collection, acquired from the above.

Literature
Jean Stern, *Palette of Light: California Paintings from the Irvine Museum* Irvine, 1995, p. 34, illustrated.

56

56
THEODORE WORES (1859-1939)
Santa Barbara Coast
signed and dated 'Theodore Wores / 1905' (lower left)
oil on canvas
16 x 20 in.
framed 21 1/4 x 25 1/2 in.

$7,000 - 10,000

Provenance
Montgomery Gallery, San Francisco, California.
Wunderlich & Company, New York, New York.

57

57
MAURICE BRAUN (1877-1941)
Mountains Inland from San Diego
signed 'Maurice Braun-' (lower left)
oil on board
10 x 14 in.
framed 14 3/4 x 18 3/4 in.

$6,000 - 8,000

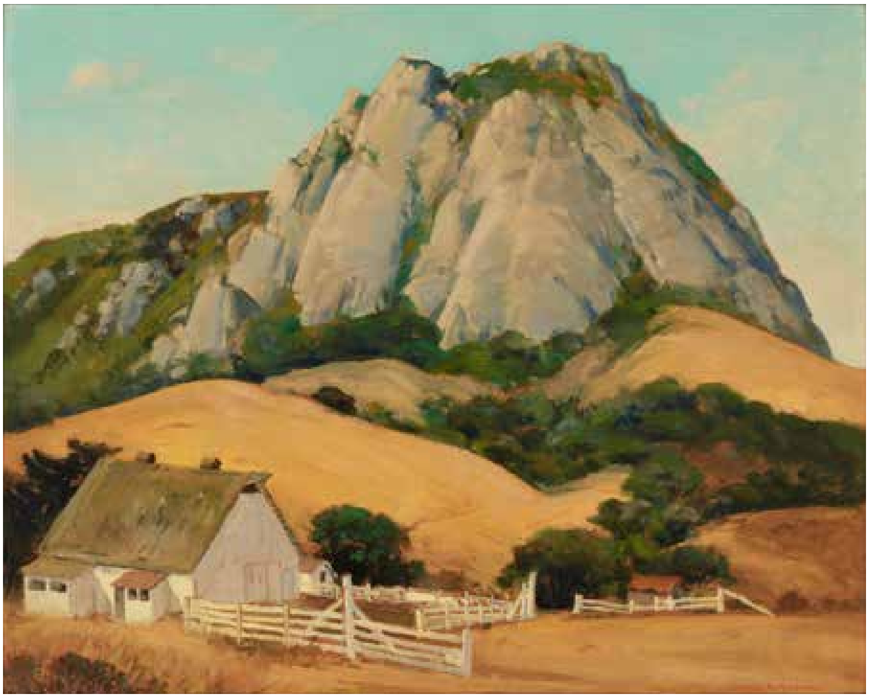
Provenance
Private collection, Los Angeles.
Bonhams, Los Angeles, 12 December 2005, lot 250.
Private collection, acquired from the above.

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

58
JOHN MARSHALL GAMBLE (1863-1957)
Wild Buckwheat (Near Monterey)
signed ‘John M. Gamble’ (lower left), signed again,
titled and inscribed ‘Santa Barbara / Cal.’ (on the reverse)
oil on board
18 x 24 in.
framed 22 1/2 x 28 1/2 in.

$15,000 - 25,000

Provenance
The John J. ‘Jack’ Mitchell Collection.
Coeur d’Alene Art Auction, Reno, Nevada, 27 July 2019, lot 165.
The Owings Gallery, Santa Fe, New Mexico.



59

59
ALFRED R. MITCHELL (1888-1972)
San Luis Obispo Ranch
signed 'Alfred R. Mitchell' (lower right),
signed again and titled (on the reverse)
oil on board
16 x 20 in.
framed 25 x 29 in.

$8,000 - 12,000

Provenance
Bonhams, Los Angeles, 4 August 2020, lot 96.
Private collection, acquired from the above.

60

60
ALFRED R. MITCHELL (1888-1972)
Silvery Morning (Balboa Park)
signed 'ALFRED MITCHELL' (lower left);
signed again 'ALFRED R. MITCHELL', titled
and inscribed by the artist and a later hand
(on the reverse)
oil on board
13 x 16 in.
framed 19 1/2 x 22 3/4 in.
Painted *circa* 1920.

$3,000 - 5,000

Provenance
Private collection, Southern California.

61
MAURICE BRAUN (1877-1941)
Distant Hill
signed 'Maurice Braun' (lower left)
and titled in another hand (on the stretcher bar)
oil on canvas
20 x 24 in.
framed 28 x 32 in.

$10,000 - 15,000

Provenance
William Karges Fine Art, Carmel, California.
Private collection, Austin, Texas.

62

62
ALSON SKINNER CLARK (1876-1949)
Old Mission Door, St. Gabriel
signed 'Alson Clark.' (lower left) and titled in another hand (on the reverse)
oil on canvas laid to board
18 x 22 in.
framed 20 1/2 x 24 1/2 in.

$4,000 - 6,000

Provenance
Private collection, Los Angeles.
Bonhams, Los Angeles, 21 November 2016, lot 93.
Private collection, acquired from the above.

63

63
MILLARD OWEN SHEETS (1907-1989)
Cactus Of San Juan Capistrano
signed 'MILLARD SHEETS' (lower left), signed again and titled (on the stretcher bar)
oil on canvas
24 1/4 x 36 1/4 in.
framed 33 x 45 in.

$2,500 - 3,500

Provenance
Private collection, Los Angeles.

64

JACK WILKINSON SMITH (1873-1949)

Along the Apache Trail

signed 'Jack Wilkinson Smith' (lower right)

oil on canvas

24 x 30 in.

framed 32 3/4 x 38 3/4 in.

$25,000 - 35,000

Provenance

Michael Johnson Fine Arts, Fallbrook, California.

Private collection, acquired from the above.

65

65
CHRISTOPHER BLOSSOM (BORN 1956)
Back to Gloucester
signed 'Christopher Blossom' (lower right)
oil on canvas
16 x 24 in.
framed 21 3/4 x 29 3/4 in.
Painted in 2012.

$6,000 - 9,000

Provenance
Private collection, Vancouver.

66

66
ROBERT WILLIAM WOOD (1889-1979)
Crystal Cove (Laguna Beach)
signed 'Robert Wood' (lower right) and titled and stamped (on the reverse)
oil on canvas
24 x 48 in.
framed 32 1/2 x 57 in.

$3,000 - 5,000

67
ROGER EDWARD KUNTZ (1926-1975)
Los Angeles Freeway (or Sunset Freeway L.A.)
signed 'Kuntz' (lower right)
oil on canvas
34 x 44 in.
framed 34 3/4 x 44 3/4 in.
Painted in 1955.

$6,000 - 8,000

Provenance
The Collection of Richard and Constance E. Aprahamian.

Exhibited
Laguna Beach, California, Laguna Art Museum, *Roger Kuntz: The Shadow Between Representation and Abstraction*, 15 March – 24 May 2009.

Literature
S.M. Anderson, *Roger Kuntz: The Shadow Between Representation and Abstraction*, Laguna Beach, Laguna Art Museum, 2009, p. 64, pl. 51, illustrated.

67

68
ROGER EDWARD KUNTZ (1926-1975)
Newport Cannery
signed 'Roger Kuntz' (lower left)
oil on canvas
30 x 40 in.
framed 31 x 41 in.

$5,000 - 7,000

Provenance
The Collection of Richard and Constance E. Aprahamian.

68

69

69
RAY STANFORD STRONG (1905-2006)
Woodside
signed 'Ray Strong' (lower right)
and titled in another hand (on the reverse)
oil on canvasboard
18 x 24 in.
framed 21 1/2 x 27 1/4 in.

$5,000 - 7,000

Provenance
Private collection, Connecticut.

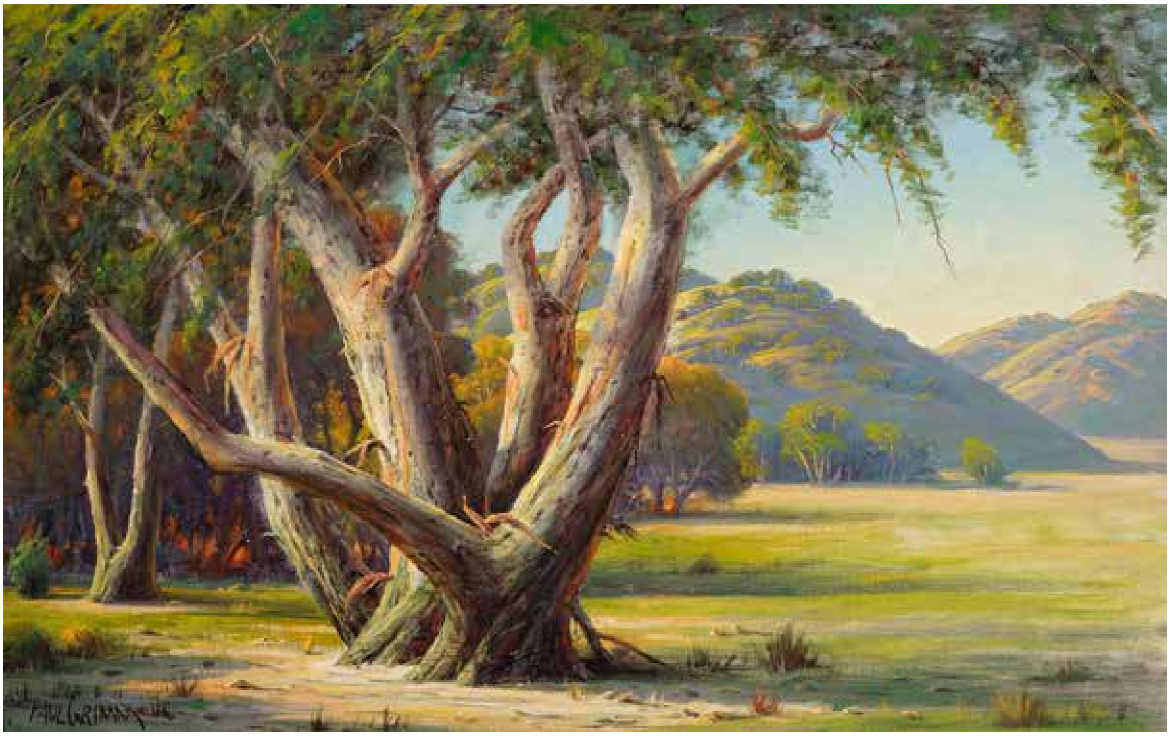
There is an unfinished pencil drawing on the verso of a hillside.

70

70
RAY STANFORD STRONG (1905-2006)
Golden Hills
signed 'Ray Strong.' (lower left)
oil on Masonite
16 x 24 in.
framed 30 1/4 x 22 1/4 in.

$4,000 - 6,000

Provenance
Private collection, Connecticut.



71

72

71
PAUL GRIMM (1891-1974)
Stately Eucalyptus
signed 'Paul Grimm' (lower left) and signed again, titled and inscribed 'to Tillie' (on the reverse)
oil on canvas
30 x 40 in.
framed 40 x 50 in.

$7,000 - 10,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, California, no. PG1157.
Acquired by the present owner from the above.

72
PAUL GRIMM (1891-1974)
Sierra Stream, Sierra Trees and *Landscape with Trees*
(a group of three)
first and second signed 'Paul Grimm' (lower left); third signed 'Paul Grimm' (lower right)
each oil on board
first and third 16 x 12 in.; second 12 x 16 in.
each unframed

$5,000 - 7,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, California, nos. PG424, PG1102, PG1107.
Acquired by the present owner from the above.

73

74

73
FRED GRAYSON SAYRE (1879-1939)
Verbena Time on the Desert
signed 'F. Grayson Sayre' (lower left)
and titled (on the stretcher bar)
oil on canvas
28 x 36 in.
framed 36 x 42 3/4 in.

$3,000 - 5,000

Provenance
Private collection, Denver, Colorado.

74
PAUL GRIMM (1891-1974)
Near Riverside California, Golden Sycamores and *Mountain & Trees*
(a group of three)
first signed 'Paul Grimm' (lower left);
second and third signed 'Paul Grimm' (lower right)
each oil on board
each 12 x 16 in.
each unframed
first painted in 1961.

$5,000 - 7,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, California, nos. PG0453, PG0425, and PG0489.
Acquired by the present owner from the above.

75

ALFRED R. MITCHELL (1888-1972)

Snowy Mountain (no.362)
signed 'Alfred R. Mitchell' (lower right), signed again, titled and inscribed 'Snowy Mountain / #362 / San Diego Cal.' (on the reverse)
oil on canvas
58 x 50 1/4 in.
framed 68 1/4 x 60 in.

$12,000 - 18,000

Provenance
Estate of the Artist.
Professor Ronald Steen.
Property of a Private collector.

Exhibited
San Diego, Krombach Gallery, 1927.
San Diego, Museum of San Diego and San Diego Historical Society, *Sunlight and Shadows: The Art of Alfred R. Mitchell 1888 - 1972*, June 18 - July 31, 1988.

In the *Sunlight and Shadows* catalog entry for *Snowy Mountain*, Bruce Kamerling writes: According to the artist's wife Dorothea, Alfred Mitchell got the inspiration for this work while returning alone to San Diego from the East Coast by train in May of 1927. The simplicity and grandeur of the composition bear witness to Mitchell's interest in Theosophy [a religious group that combined Christian beliefs with Eastern Philosophies]. The river leads the viewer from the solidity of the boulder in the foreground to the unknown distant mountains mysteriously veiled by an ice storm. In this work perhaps more than any other, Mitchell reveals a spiritual and even mystical approach to understanding nature's awesome magnificence.

The composition of *Snowy Mountain* is similar to that of *The Canyon*, which is reproduced on page 54 of the book *Second Nature: Four Early San Diego Landscape Painters* by Martin E. Petersen.

76

77

76
PAUL GRIMM (1891-1974)
Storm
signed ‘Paul Grimm’ (lower left),
signed again, titled and dated ‘1937’ (on the reverse)
oil on canvas
24 x 30 in.
framed 30 3/4 x 36 1/2 in.

$7,000 - 10,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, California, no. PG960.
Acquired by the present owner from the above.

Exhibited
Irvine, The Irvine Museum, *El Camino de Oro, Journey Through Early California*, 23 February - 5 June 2010.
Irvine, The Irvine Museum, *Autumn’s Glory, Winter’s Grace*, 29 September 2012 - 17 January 2013.
Irvine, The Irvine Museum, *The Nature of Water: Our Most Precious Resource*, 30 January - 16 June 2016.

This lot is accompanied by a drawing of a similar scene.

77
PAUL GRIMM (1891-1974)
San Gorgonia and *Silent Areas* (a group of two)
first signed ‘Paul Grimm’ (lower left), signed again and titled (on the reverse); second signed ‘Paul Grimm’ (lower right), signed again and titled (on the reverse)
each oil on Masonite
first 14 1/2 x 21 in.; second 16 x 20 in.
each unframed

$5,000 - 7,000

Provenance
Estate of the artist.
George Stern Fine Arts, West Hollywood, nos.PG809 and PG019.
Acquired by the present owner from the above.

78
DAVID CHAPPLE (BORN 1947)
California Springtime
signed 'David Chapple' (lower left)
oil on linen laid to board
30 x 40 in.
framed 37 1/2 x 47 1/2 in.

$5,000 - 7,000

78

79
DAVID CHAPPLE (BORN 1947)
Coastal Bluffs Meadow
signed 'David Chapple' (lower left) and titled (on the reverse)
oil on linen laid to board
24 x 30 in.
framed 31 1/2 x 37 1/2 in.

$4,000 - 6,000

79

80

80

CHARLES REIFFEL (1862-1942)

Portrait of a Woman in Profile

signed 'Charles Reiffel' (lower right)

oil on canvas

32 x 24 in.

framed 40 x 31 1/2 in.

$5,000 - 7,000

81

81

CHARLES GRIFFIN FARR (1908-1997)

Girl in Blue

signed 'Farr' (lower right)

oil on canvas

36 x 29 3/4 in.

framed 37 1/4 x 31 in.

Painted in 1982.

$2,000 - 3,000

Provenance

A Private Southern California Collection.

Exhibited

Oakland, Oakland Museum of Art,

Charles Griffin Farr, A Retrospective,

24 March - 20 May 1984.

82

82

JESSIE ARMS BOTKE (1883-1971)

Three Leadbeater's Cockatoos

signed 'Jessie Arms Botke' (lower right)

oil on Masonite

20 x 24 in.

framed 28 1/2 x 32 1/4 in.

$15,000 - 25,000

Provenance

Bonhams, Los Angeles, 10 April 2006, lot 1223.

Private collection, Santa Rosa.

83

MARK ROSSI (BORN 1951)

Reclining Rabbit

incised '8/27 M Rossi' (on the edge)

bronze with olive patina

14 in. high

$3,000 - 5,000

Provenance

Private collection, Oregon.

84 - 99

No lots

83

100

100
GORDON COUTTS (1868-1937)
The Hunter
signed ‘Gordon Coutts’ (lower right)
oil on canvas
30 1/4 x 40 in.
framed 35 x 44 3/4 in.

$5,000 - 7,000

Provenance
Private collection, Indiana.

101

101
MATHIAS JOSEPH ALTEN (1871-1938)
Ranchita (Taos Valley)
signed and titled ‘M. Alten / Ranchita’ (lower right)
oil on canvas laid to panel
16 x 20 in.
framed 19 3/4 x 23 3/4 in.
Painted *circa* 1927.

$4,000 - 6,000

Provenance
By descent within the family of the artist to the present owner.

This painting is included in the Mathias J. Alten Catalogue Raisonné as CR Number CR.MJA.NMLA1258. The Mathias J. Alten Catalogue Raisonné is accessible at www.alten.gvsuartgallery.org and is a gift to Grand Valley State University from Anita M. Gilleo and supported by the Anita M. Gilleo Endowment. The project is maintained by the Lead Project Research and original catalogue director, James A. Straub.

102
OSCAR EDMUND BERNINGHAUS (1874-1952)
The Hunting Party
faintly signed 'O.E. Berninghaus' (lower right)
oil on board
14 x 18 1/2 in.
framed 17 3/4 x 21 3/4 in.

$10,000 - 15,000

Provenance
Mr. and Mrs. Perry R. Hanson, acquired directly from the artist, 1947.
Fenn Galleries, Santa Fe, New Mexico.
Private collection, Beverly Hills, California.

A signed letter from Berninghaus to Mr. Perry R. Hanson, on the artist's Taos letterhead and dated 15 June 1947, is affixed to the reverse.

103

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

103
GORDON COUTTS (1868-1937)
The Pursuit
signed 'Gordon Coutts' (lower right) and titled on a gallery label (on the reverse)
oil on canvas
24 x 36 in.
framed 34 x 45 in.

$6,000 - 8,000

Provenance
Mongerson Gallery Ltd., Chicago, Illinois.
Hindman, Chicago, 18 September 2005, lot 141.
Coeur d'Alene Art Auction, Reno, 26 July 2008, lot 121.

104

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

104
EDWARD BOREIN (1872-1945)
Four Riders
signed 'Edward Borein' (lower right)
watercolor on paper
sight 5 x 7 in.
framed 16 x 17 1/4 in.

$4,000 - 6,000

105
HENRY F. FARNY (1847-1916)
Indian Encampment
signed and dated 'Farny / 1901' (lower right)
oil on board
8 x 14 in.
framed 16 1/2 x 22 1/2 in.

$60,000 - 80,000

Provenance
Private collection, Arizona, by family descent.

Despite being both European born and educated, Henry Farny's subject matter is distinctly American, with his working life coinciding with the end of the Frontier Era. Beginning in 1881, Farny made his first of several trips out West where he was witness to vanishing indigenous culture. He documented each of his journeys with sketches and photography, collecting artifacts and mementos along the way, all of which would remain source material for paintings he completed back home in his Cincinnati studio years later.

Indian Encampment was painted nearly two decades after that pivotal visit and is imbued with nostalgia for the American West that distinguishes Farny from his contemporaries. Hailing from the same generation as Frederic Remington and Charles Russell, Farny exchanges confrontational scenes of domination over Western territories for peaceful snapshots of everyday life. Here two riders and a mother with child are set against the hazy backdrop of changing seasons with snow melting in the distant mountains and flowers blooming in the foreground. The impressionistic palette of sage greens and pale blues demonstrates his acute sense of the color and beauty of the Western landscape. While the scene may be a romanticized view, it succeeds in capturing Farny's devotion to strong and sympathetic depictions of American Indians.

106
EMIL JAMES BISTTRAM (1895-1976)
The Sentinels
signed 'Bisttram' (lower right) and titled on a gallery label (on the reverse)
oil on canvas
30 x 24 in.
framed 35 1/2 x 29 1/2 in.

$8,000 - 12,000

Provenance
Addison Rowe Fine Art, Santa Fe, New Mexico.
Private collection, San Mateo, California.

107
BIRGER SANDZÉN (1871-1954)
Still Life with Coxcombs
signed 'Birger Sandzén' (lower right), signed again, titled,
inscribed and dated 'Lindsborg, Kansas / 1945' (on the reverse)
oil on Masonite
25 x 30 in.
framed 31 x 35 1/4 in.
Painted in 1945.

$20,000 - 30,000

Provenance
Property of a Pacific Northwest Collector.

This work is in the Birger Sandzén card catalogue as #2758.

According to Cori Sherman North, Curator of the Birger Sandzén Memorial Gallery, Sandzén and his wife Alfrida grew coxcombs in their backyard flower gardens at their home in Lindsborg. The artist would sometimes include these in his still life set-ups for studio classes.

108

NICOLAI FECHIN (1881-1955)

Indian Girl (Lolita)
unsigned
oil on canvas
18 1/4 x 14 1/4 in.
framed 26 1/4 x 22 1/4 in.

$250,000 - 350,000

Provenance
Fenn Galleries, Santa Fe, New Mexico.
George Montgomery, Rancho Mirage, California,
acquired from the above, 1977.
Palm Springs Art Museum, bequeathed to the above, 2005.
Sotheby's, New York, 6 October 2021, lot 39.

Exhibited
Seattle, Washington, Frye Art Museum, *George Montgomery*,
May - June 1978.
Oklahoma City, Oklahoma, National Cowboy Hall of Fame
and Western Heritage Center, *Fechin Retrospective*,
13 September - 17 November 1991.

We wish to thank Dr. Galina Tuluzakova for her assistance in cataloging this lot.

Indian Girl (Lolita) is a vibrant example of Nicolai Fechin's portraiture from his Taos period. While Fechin first received academic training in his native Russia under the tutelage of Ilya Repin, a history painter whose work often had literary themes, Fechin's preference for portraiture became readily apparent. Over the twenty-nine years Fechin lived in the New Mexico artist colony, he went on to create a signature style that honored both his Russian roots and his contemporary Western subjects.

Like most early artists in Taos, Fechin became fascinated by the co-existence of Indian, Spanish, and American cultures. Fechin's Russian training and particular use of a palette knife however, made his work distinctive from other artists practicing in the region at the time. *Indian Girl (Portrait of Lolita)* utilizes the same energetic 'brushwork' for which he is best known today. Orange and vermillion are layered next to each other to create the impression of folded fabric, with traces of lime green added throughout to intensify the warm citrus hues. Fechin succeeds in finding a harmonious arrangement for all these fragments and patches of color, creating an innate unity for all the impulsively rendered brushstrokes.

Beyond technique, it is the likeness and spirit of the sitter that makes Fechin's portraits so captivating. The sitter in the present lot was used on at least one other occasion in *Lolita*, illustrated in Mary Balcomb's monograph on the artist. In both works the sitter has her ebony hair cropped at chin length and stares at the viewer with a side-ways glance. When describing Fechin's time in Taos, Balcomb writes, "The portraits are acutely psychological, compassionate, penetrating studies of character, scrutinizing the soul of man...Each is a highly individualized study, yet possessing a generalization or universal quality which evokes memories and associations that relate to all people everywhere." [1]

While *Lolita* is set outdoors, the present lot has a simple cream-colored background which brings all the attention and focus back to the sitter. Her only accessory is a simple bouquet of daisies, a flower that symbolizes purity and innocence. The inclusion of florals in this portrait may also foreshadow Fechin's transitions to still life in his later post-Taos period when he painted, Calla Lilies, Pansies, Irises and Poppies among others. In *Still Life with Daisies*, sold at Bonhams Bond Street in 2018, Lolita's daisies appear to have been plucked from her delicate hands and rearranged in a glass pitcher.

Painted during one of the most prolific periods in Fechin's career, *Indian Girl (Portrait of Lolita)* is an example of the artist's quintessential style that earned him the status of America's premiere portraitist of the southwest in the early 20th century.

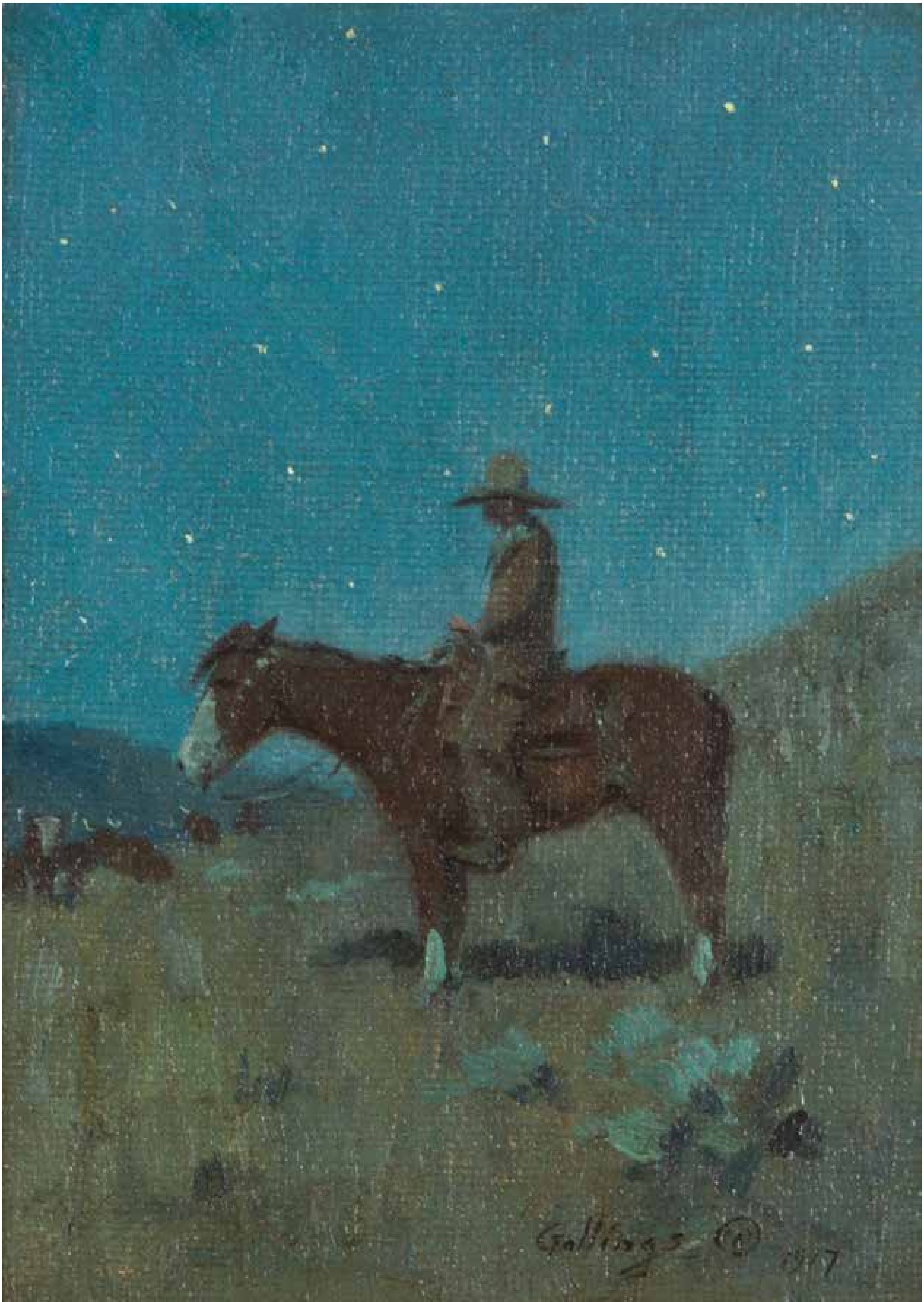
[1]Mary Balcom, Nicolai Fechin, San Cristobal: Fechin Art Reproductions, 1999, pp. 74 and 78.

109
BILL (ELLING WILLIAM) GOLLINGS (1878-1932)
Night Watch
signed with the artist's device and dated 'Gollings 1917' (lower right)
oil on canvas
10 x 7 in.
framed 15 3/4 x 13 in.

$25,000 - 35,000

Provenance
The artist.
William Nicholas Reynolds (1847-1936), Tunkhannock, Pennsylvania, acquired from the above by 1919.
Private collection, Southern California, acquired from the above by family descent.

110 - 112
NO LOTS



113
HAROLD WALDRUM (1934-2003)
Rowe Mesa y la Iglesia en San Jose
signed and dated ‘H. Waldrum / 84’ (on the reverse) and titled (on the stretcher bar)
acrylic on canvas
63 x 63 in.
unframed

$10,000 - 15,000

Provenance
Gerald Peters Gallery, Santa Fe, New Mexico.

114
ED MELL (1942-2024)
Western Gap
signed 'Ed Mell' (lower right), signed again in two places,
titled and dated '2021' (on the turnover edge) and signed again
(on the artist's frame)
oil on canvas
24 x 32 in.
framed 29 1/2 x 37 1/2 in.

$30,000 - 50,000

Provenance
Ed Mell Gallery, Phoenix.
Private collection, San Mateo, California, acquired from the above.

This work is presented in a signed artist's frame. This is the largest and final of three versions Mell did of this subject.

We wish to thank the Ed Mell Gallery for their kind assistance with cataloging this lot.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

115
LOGAN MAXWELL HAGEGE (BORN 1980)
Wrapped for Warmth
signed 'LOGAN / *MAXWELL* / HAGEGE' (upper right),
signed again, titled and dated '2010' (on the reverse)
oil on Masonite
24 x 18 in.
framed 30 x 24 in.

$8,000 - 12,000

Exhibited
Denver, American Art Invitational, no date.

Provenance
Saks Galleries, Denver, Colorado, 2010.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

116
LOGAN MAXWELL HAGEGE (BORN 1980)
Sage Clearing
signed 'LOGAN / MAXWELL / HAGEGE' (upper left),
signed again, titled and dated '2013' (on the turnover edge)
oil on linen
20 x 30 in.
framed 24 x 34 in.

$25,000 - 35,000

Provenance
Maxwell Alexander Galleries, Culver City, California, 2013.

117

117
G. RUSSELL CASE (BORN 1966)
The Land of Cracks
signed 'G. Russell Case' (lower right),
signed again, titled and dated '2012 © 17 AP'
(on the reverse)
oil on canvas laid to board
16 x 20 in.
framed 21 x 25 in.

$5,000 - 7,000

Provenance
Overland Gallery, Scottsdale, Arizona.
Private collection, Vancouver, acquired from
the above, April 2012.

118

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

118
JERRY JORDAN (BORN 1944)
Memories to Last a Lifetime
signed and inscribed 'Jerry Jordan / © T.A.O.S.' (lower right), signed again and titled twice (on the reverse)
oil on Masonite
20 x 24 in.
framed 27 1/4 x 31 1/4 in.

$4,000 - 6,000

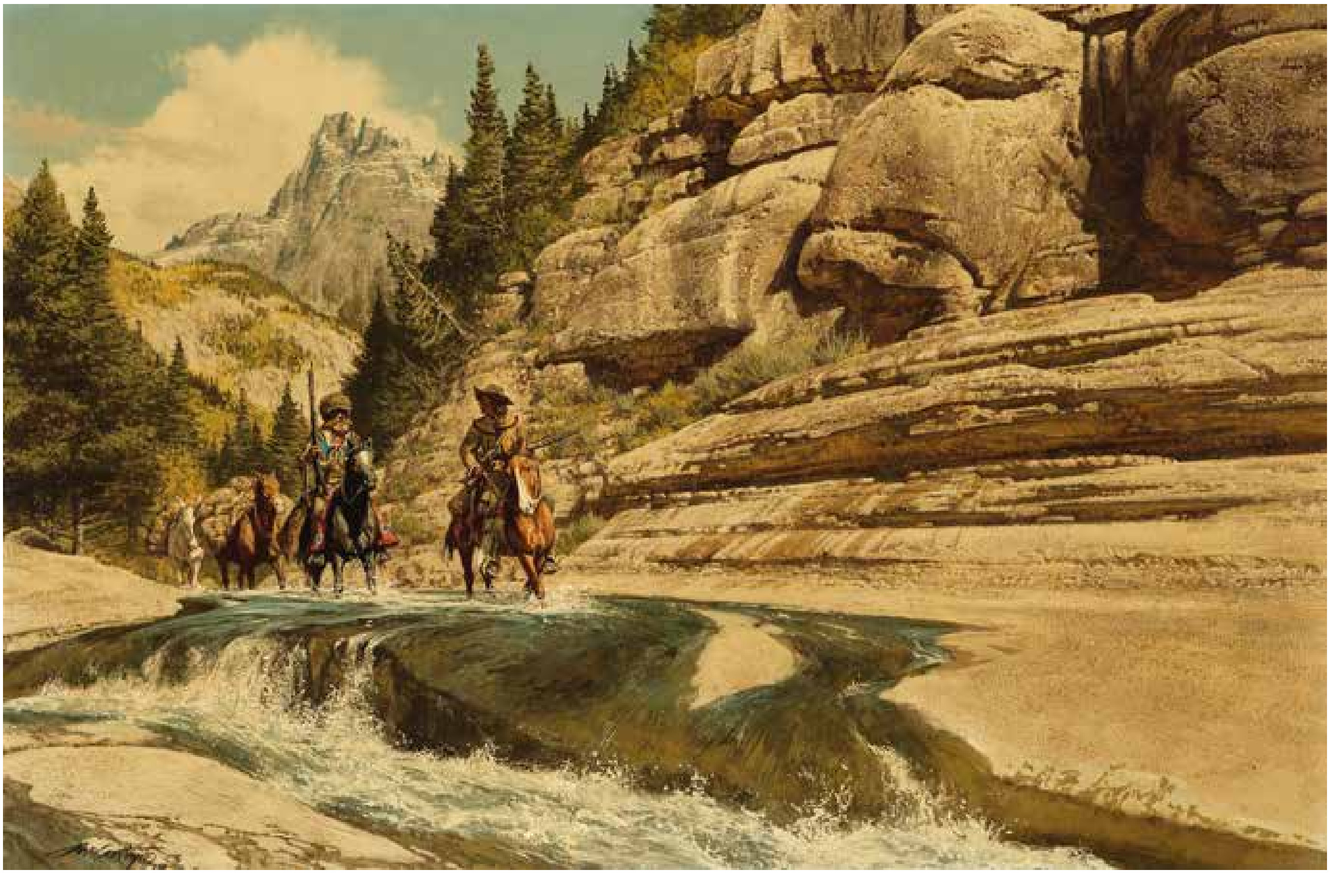
Provenance
Parsons Gallery of the West, Taos,
New Mexico, 2011.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

119
FRANK MCCARTHY (1924-2002)
When a Lever Action Carbine Lowered the Odds
signed and dated 'McCarthy / © 74' (lower left), signed again, titled and numbered '#224' (on the reverse)
oil on Masonite
24 x 34 in.
framed 31 x 41 in.

$15,000 - 25,000

Provenance
Collection of Lagos Markos (1917-1993).
Estate of Maria Madrisotti Markos, from the above by family descent.
Simpson Galleries, Houston, Texas, 29-30 September 2012, lot 659.
Scottsdale Art Auction, Scottsdale, 6 April 2019, lot 141.



PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

120
FRANK MCCARTHY (1924-2002)
Leaving No Trail
signed and dated ‘McCarthy © 74’ (lower left), signed again, titled and numbered ‘#267’ (on the reverse)
oil on Masonite
16 x 24 in.
framed 27 x 35 in.

$8,000 - 12,000

Provenance
Scottsdale Art Auction, Scottsdale, 7 April 2018, lot 333.

121
MARTIN GRELLE (BORN 1954)
Tracking Trouble
signed and dated with the artist's device 'Martin Grelle / © 95 CA' (lower right), signed and dated again, and titled (on the stretcher bar)
oil on canvas
24 x 48 in.
framed 35 1/4 x 59 1/4 in.

$60,000 - 90,000

Provenance
Overland Gallery, Scottsdale, Arizona.
Private collection, Vancouver.

The present scene is set against the Teewinot Mountains in the Grand Tetons, a locale that Grelle has captured to great effect over the decades. The peaks — the sixth highest in the Teton Range — magnify the grandeur of the unspoiled landscape and heighten the nobility of his Apsáalooke subjects below. In Tracking Trouble, Grelle displays his mastery of capturing details with historical accuracy and the crisp quality of light in the Tetons. The work dates to Grelle's first year of induction into the Cowboy Artists of America — an honor that he aspired to since his early days of training under fellow CA artists James Boren and Mel Warren. Grelle is currently an emeritus member of the CA, having served as a past President and Board member.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

122

122
JOEL GREENE (BORN 1953)
Canyon De Chelly and *Tent Rocks*
(a group of two)
each signed and dated 'Joel Greene 06'
and 'Joel Greene 01' (lower left, respectively)
each oil on Masonite
first 14 x 18 in.; second 14 x 17 3/4 in.
first framed 20 1/2 x 24 1/2 in.;
second 19 1/2 x 23 1/4 in.

$4,000 - 6,000

Provenance
Ernesto Mayans Galleries, Santa Fe, New Mexico, *Tent Rocks* 2002, *Canyon de Chelly* 2006.

123

123
GLENN DEAN (BORN 1976)
The Old Sycamore
signed 'G. Dean' (lower left)
oil on canvas
30 x 36 in.
framed 40 x 46 in.

$4,000 - 6,000

Provenance
Private collection.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

124
CLYDE ASPEVIG (BORN 1951)
Summer Greens
signed 'C. Aspevig' (lower left), signed again and titled (on the reverse)
oil on canvas
24 x 36 in.
framed 30 1/2 x 42 1/2 in.

$8,000 - 12,000

Provenance
Trailside Galleries, Jackson, Wyoming.
Private collection.
Jackson Hole Art Auction, Jackson, 14 - 15 September 2018, lot 219.

125

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

125
ROBERT DUNCAN (BORN 1952)
Morning Hunt
signed and dated 'R. Duncan / © 14' (lower left), signed and dated again and titled (on the reverse)
oil on canvas
24 x 30 in.
framed 31 3/4 x 37 3/4 in.

$6,000 - 8,000

Provenance
Trailside Galleries, Scottsdale, Arizona, 2014.

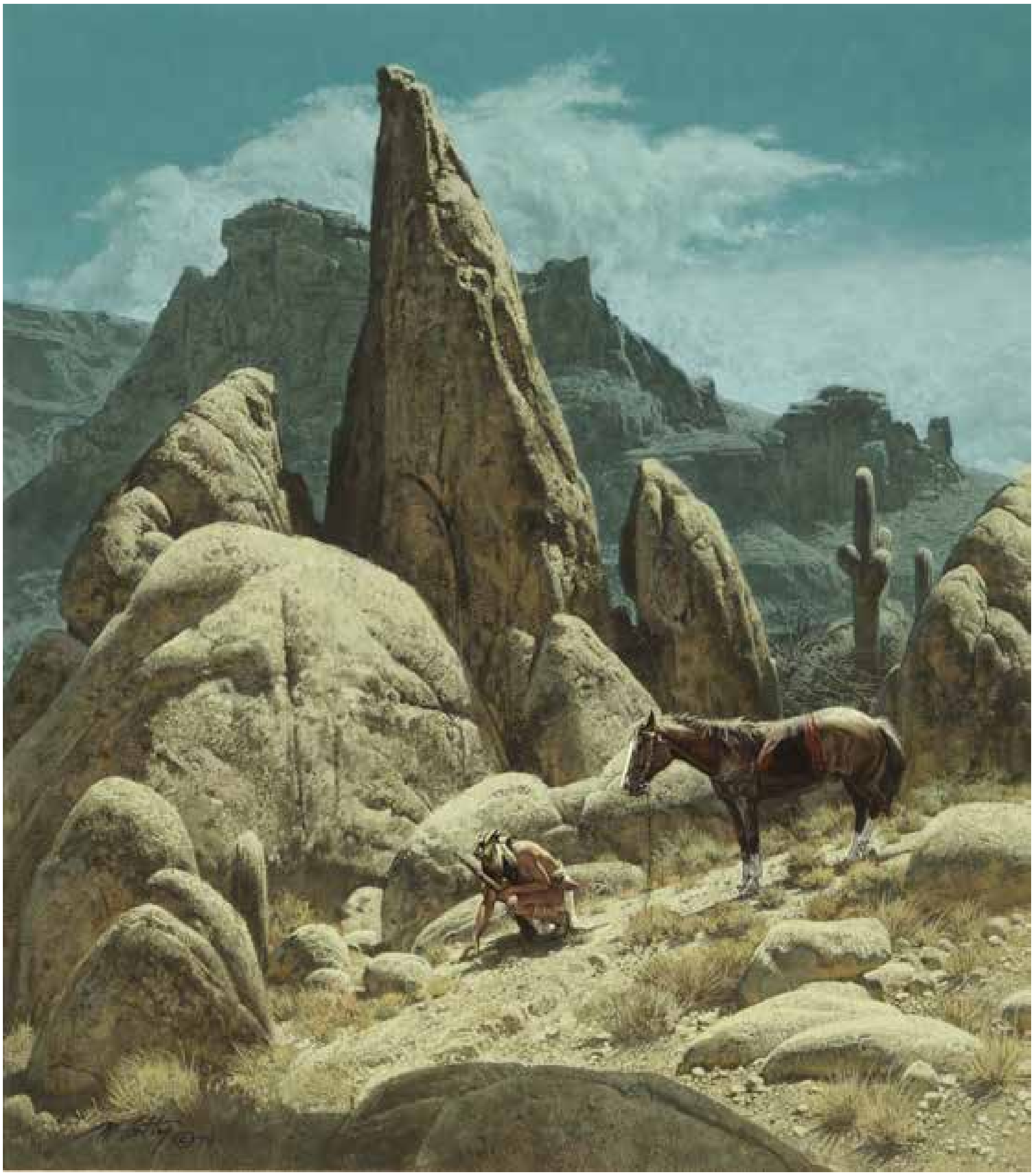
126

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

126
CRAIG TENNANT (BORN 1946)
Surprise Party
signed and inscribed with the artist's fish device 'Craig Tennant © / OPA' (lower left)
oil on canvas
26 x 40 in.
framed 36 3/4 x 51 1/2 in.

$4,000 - 6,000

Provenance
Altermann & Morris Galleries, Santa Fe, New Mexico, 2014.



PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

127
FRANK MCCARTHY (1924-2002)
Finding the Sign
signed and dated 'McCarthy © 74' (lower left), signed again,
titled and numbered '#255' (on the reverse)
oil on Masonite
27 x 24 in.
framed 35 x 1/2 x 32 1/2 in.

$10,000 - 15,000

Provenance
Private collection, Akron, Ohio, 1990.
Coeur d'Alene Art Auction, Reno, 29 July 2017, lot 241.

128
BILL ANTON (BORN 1957)
Reflections
signed 'Bill Anton' (lower right), signed again and titled (on the reverse)
oil on canvas laid to panel
24 x 36 in.
framed 33 3/4 x 45 1/2 in.
Painted in 2002.

$12,000 - 18,000

Provenance
Trailside Galleries, Scottsdale, Arizona.
Private collection, Vancouver, acquired from the above.

129
BOB KUHN (1920-2007)
Gathering of Rams
signed and dated ‘Kuhn / 98’ (lower center) and signed and dated again (on the reverse)
acrylic on Masonite
18 x 24 in.
framed 24 3/4 x 30 3/4 in.

$60,000 - 80,000

Provenance
Private collection, Vancouver, acquired directly from the artist.

130

130
ANDREW DASBURG (1887-1979)
Depression Family
signed 'Dasburg' (lower left)
watercolor on paper
sight 21 x 14 1/4 in.
framed 31 1/2 x 24 1/4 in.

$4,000 - 6,000

Provenance
Larsen Gallery Art Auction, Scottsdale,
17 April 2021, lot 168.
Private collection, Arizona.

131

PROPERTY FROM A NOTABLE CALIFORNIA COLLECTION

131
HUBERT SHUPTRINE (BORN 1936)
Study of William (Country Store on the Trace)
signed, dated, titled and inscribed '1976 © Hubert Shuptrine' (lower right)
watercolor on paper
sight 13 1/2 x 18 1/2 in.
framed 21 1/4 x 26 1/2 in.

$2,000 - 3,000

Provenance
Montgomery Gallery, San Francisco.

132
LON MEGARGEE (1883-1960)
Portrait of a Native American (Wild Geese)
signed 'LON / MEGARGEE' (lower left)
oil on board
27 x 24 in.
framed 41 1/2 x 38 1/2 in.

$8,000 - 12,000

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

133
MICHAEL COLEMAN (BORN 1946)
Bighorn Crow Camp
signed 'Michael Coleman / ©' (lower left)
oil on Masonite
20 x 30 in.
framed 21 x 31 in.

$5,000 - 7,000

Provenance
Trailside Galleries, Jackson, Wyoming.
Jackson Hole Art Auction, Jackson,
19 September 2009, lot 159.

132

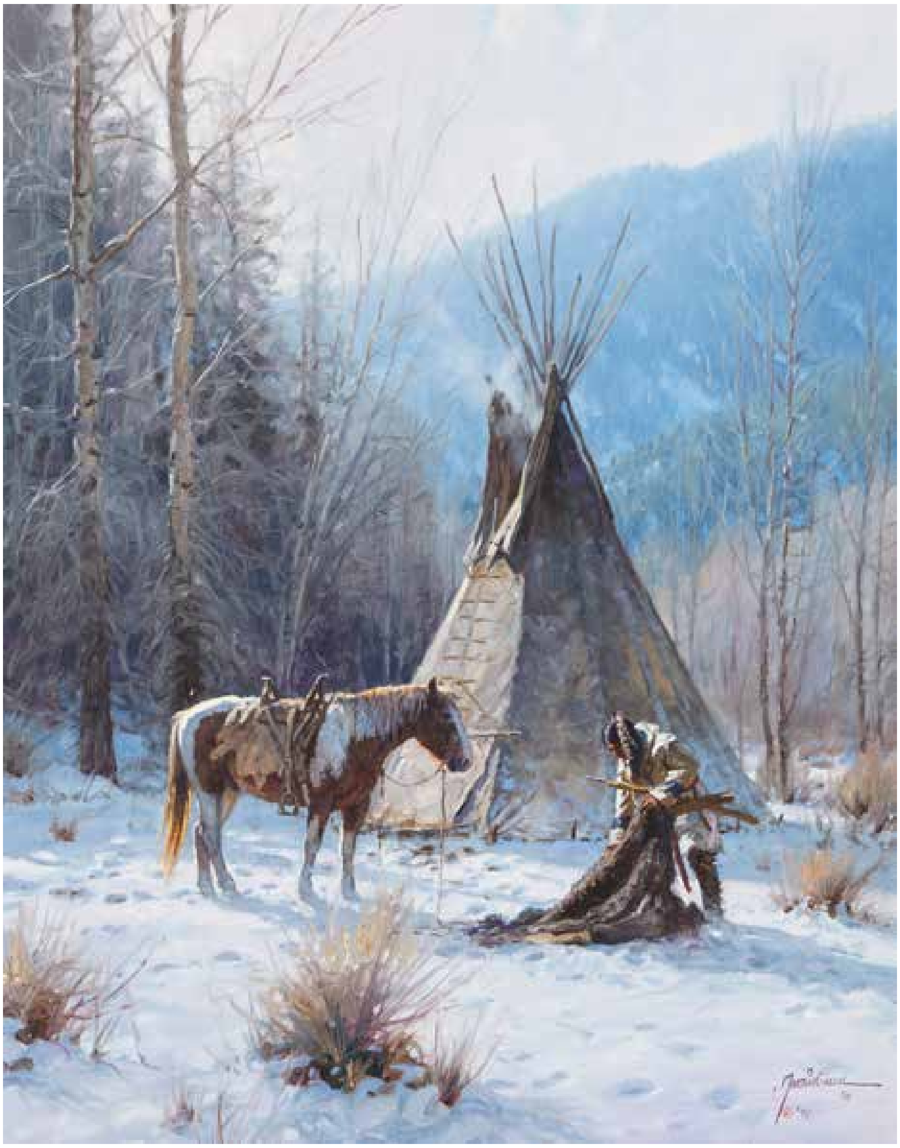
133

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

134
JERRY JORDAN (BORN 1944)
Season of Silence
signed and inscribed 'Jerry Jordan / © T.A.O.S.' (lower right),
signed again and titled (on the backing board)
oil on canvas
30 x 40 in.
framed 37 x 47 in.

$10,000 - 15,000

Provenance
Manitou Galleries, Santa Fe, New Mexico, 2007.



135
MARTIN GRELLE (BORN 1954)
Winter Robe
signed and dated with the artist's device 'Martin Grelle / CA / '97'
(lower right), signed and dated again, and titled (on the stretcher bar)
oil on canvas
30 x 24 in.
framed 37 x 31 in.

$30,000 - 50,000

Provenance
Overland Gallery, Scottsdale, Arizona.
Private collection, Vancouver.

136

136
BILL ANTON (BORN 1957)
The Wrangler
signed 'Bill Anton' (lower left)
oil on canvas laid to panel
18 x 24 in.
framed 27 1/4 x 33 1/4 in.

$7,000 - 10,000

Provenance
Trailside Galleries, Scottsdale, Arizona.
Private collection, Vancouver acquired from the above, March 2001.

137

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

137
ROBERT PUMMILL (BORN 1936)
Rainy Day on the Chisolm
signed, dated and inscribed 'Pummill / CA © 94' (lower right)
oil on canvas
20 x 30 in.
framed 27 1/4 x 37 3/4 in.

$4,000 - 6,000

Provenance
Private collection, New Mexico.
Santa Fe Art Auction, Santa Fe, 6 December 2014, lot 43.

Literature
M. Duty, '*Under Western Skies: The Art of Bob Pummill*,' The National Center for American Western Art, 2002, p.9, illustrated.

This work is accompanied by a copy of '*Under Western Skies: The Art of Bob Pummill*.'

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

138
JERRY JORDAN (BORN 1944)
Jimmy & Mariano
signed and inscribed 'Jerry Jordan / © T.A.O.S.' (lower left), signed again and titled (on the reverse)
oil on canvas
24 x 30 in.
framed 30 1/2 x 36 1/2 in.

$6,000 - 8,000

Provenance
Acquired directly from the artist, 2003.

138

139
GARY ERNEST SMITH (BORN 1942)
Summer Shade
signed 'Gary Ernest Smith' (lower right), signed again and titled (on the stretcher bar)
oil on linen
30 x 40 in.
framed 38 1/4 x 48 1/4 in.
Painted in 1996.

$4,000 - 6,000

Provenance
Overland Gallery, Scottsdale, Arizona.
Private collection, Vancouver.

139

140
BILL ANTON (BORN 1957)
Nevada Moon
signed 'Bill Anton' (lower left), signed again and titled (on the reverse)
oil on canvas laid to panel
36 x 24 in.
framed 45 x 33 in.
Painted in 2006.

$15,000 - 25,000

Provenance
Trailside Galleries, Scottsdale, Arizona.
Private collection, Vancouver.

141
MARTIN GRELLE (BORN 1954)
Out of Shadows
signed and dated with the artist's device 'Martin Grelle / CA / 00' (lower right) and titled (on the presentation plaque)
oil on canvas
12 x 14 in.
framed 21 x 22 1/2 in.

$10,000 - 15,000

Provenance
Overland Gallery, Scottsdale, Arizona.
Private collection, Vancouver, acquired from the above, 2000.

142

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

142
JOHN FAWCETT (BORN 1953)
Creekside Reflection
signed 'FAWCETT ©' (lower right)
oil on Masonite
30 x 24 in.
framed 36 1/4 x 30 1/4 in.

$4,000 - 6,000

Provenance
Insight Gallery, Fredericksburg, Texas, 2010.

Literature
T. Tierney & A. Duerr, *John Fawcett: Selected Works*, Art of the West, illustrated.

143

143
BILL ANTON (BORN 1957)
Vermillion Packer
signed 'Bill Anton' (lower left), signed again and titled (on the reverse)
oil on canvas laid to panel
12 x 9 in.
framed 21 1/4 x 18 1/4 in.

$3,000 - 5,000

Provenance
Trailside Galleries, Scottsdale, Arizona.
Private collection, Vancouver, acquired from the above.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

144
ROBERT PUMMILL (BORN 1936)
Change in the Weather (Night Herder)
signed and dated 'Pummill © '79' (lower left) and titled (on the reverse)
oil on Masonite
24 x 36 in.
framed 31 x 42 3/4 in.

$5,000 - 7,000

Provenance
March in Montana, Coeur d'Alene, 14 March 2008, lot 478, as *Night Herder*.

144

145
BILL OWEN (1942-2013)
Hashknife Cowboy
signed and dated '© Bill Owen CA / '09' (lower right)
oil on board
12 x 9 in.
framed 20 x 17 in.

$3,500 - 5,500

Provenance
Private collection, Vancouver.

145

146
KENNETH BUNN (1938-2020)
Two Cougars
incised and numbered '© BUNN / 3/7' (on the back edge)
bronze with olive green patina
9 in. high

$6,000-8,000

147
KENNETH BUNN (1938-2020)
Vantage Point (Black Bear)
inscised, dated and numbered '© Bunn / 1997 / 16/21' (on the base)
bronze with brown patina
24 1/2 in. high

$15,000 - 25,000

Provenance
Private collection, Vancouver, acquired directly from the artist.

Literature
S.H. McGarry, *Honoring The Western Tradition: The L.D. "Brink" Brinkman Collection*, Kerrville, Texas, 2003, p. 241, another version illustrated.

148

148
ROBERT WILLIAM WOOD (1889-1979)
Texas Autumn
signed 'Robt Wood' (lower left)
oil on canvas
30 x 40 in.
framed 35 1/2 x 45 1/2 in.

$4,000 - 6,000

Provenance
Private collection, San Jose, California.

149

149
ROBERT WILLIAM WOOD (1889-1979)
Boerne Hills (in Bloom)
signed 'Robert Wood' (lower left), titled and stamped (on the reverse)
oil on canvas
16 x 20 in.
framed 24 1/2 x 28 1/2 in.

$5,000 - 7,000

150
SYDNEY LAURENCE (1865-1940)
Mt. McKinley from Lower Peters Hills
signed 'Sydney Laurence' (lower right), signed again, dated, titled and inscribed 'Mt. McKinley from Lower Peters Hills, Alaska / Sydney Laurence, R.B.A. / Anchorage Alaska, 1939' (on the frame reverse)
oil on canvas laid to Masonite
18 x 27 in.
framed 23 1/2 x 32 1/2 in.

$8,000 - 12,000

Provenance
Property of a Pacific Northwest Collector.

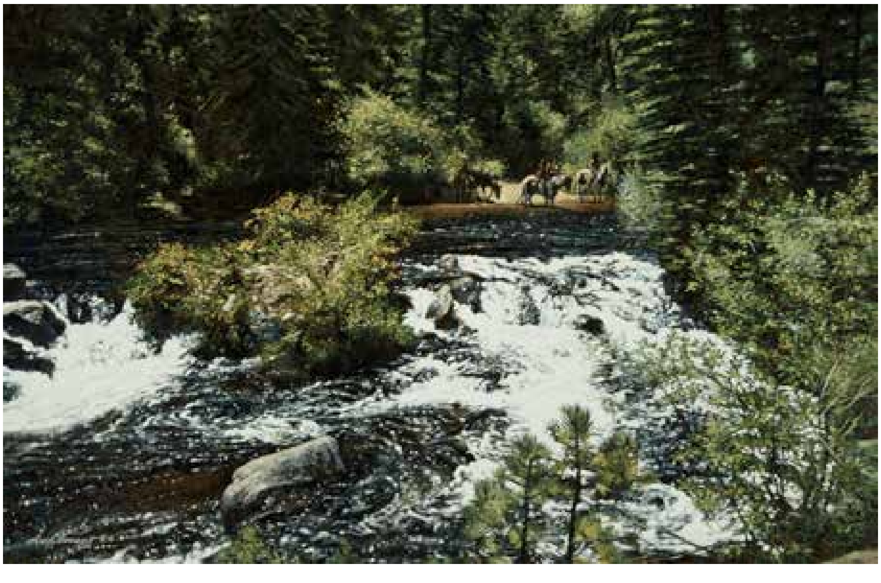
150

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

151
CRAIG TENNANT (BORN 1946)
Dark River Shadows
signed and dated with the artist's device 'Craig Tennant © 96' (lower left) and titled on a gallery label (affixed to the backing)
oil on canvas
26 x 40 in.
framed 37 1/4 x 51 1/4 in.

$4,000 - 6,000

Provenance
Private collection, Texas.
Altermann Galleries & Auctioneers, Santa Fe, New Mexico, 30 March 2012, lot 240.



151

152

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

152
BILL NEBEKER (BORN 1942)
Every Dog Has His Day
incised and numbered '© Bill Nebeker CA / 10/30' (on the base) and titled (on the presentation plaque)
bronze with mixed brown patinas
21 1/2 in. high

$2,000 - 4,000

Provenance
Trailside Galleries, Scottsdale, Arizona, 2005.

153

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

153
GEORGE CARLSON (BORN 1940)
Long Bear
incised and numbered 'Carlson / 2-6' (on the edge)
bronze with reddish brown patina
20 in. high

$2,000 - 4,000

Provenance
Altermann Galleries, Scottsdale, Arizona, 1 April 2012, lot 221.

154

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

154
BILL NEBEKER (BORN 1942)
Dog Tired
incised, dated and numbered '11/36 / © Bill Nebeker / 2014' (above the figure's head) and titled (on the presentation plaque)
bronze with mixed brown patinas
3 1/2 in. high

$1,500 - 2,500

Provenance
Trailside Galleries, Scottsdale, Arizona, 2015.

PROPERTY FROM A NORTHERN CALIFORNIA ESTATE

155
BILL NEBEKER (BORN 1942)
The Eyes of Texas
incised, dated and numbered '© Bill Nebeker CA 2011 / 24/30'
(on the base)
bronze with mixed brown patinas
30 1/2 in. high

$8,000 - 12,000

Provenance
Trailside Galleries, Scottsdale, Arizona, 2014.

END OF SALE

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   (a) For **all** auctions except those listed below in subparagraphs 1.(b)-(d):
   28% OF THE FIRST $50,000 OF THE HAMMER PRICE, PLUS 27% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $50,000 UP TO AND INCLUDING $1,000,000, PLUS 21% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $1,000,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE HAMMER PRICE ABOVE $6,000,000.

   (b) For Wines and Spirits auctions: a flat 25% OF THE HAMMER PRICE.

   (c) For Coins and Banknotes auctions: a flat 20% OF THE HAMMER PRICE.

   (d) For Arms and Militaria auctions: a flat 17.5% OF THE HAMMER PRICE.

   Additionally, a 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE HAMMER PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable, Live Auctioneers, The Saleroom and Lot-tissimo.

   The term "purchase price" means the aggregate of (a) the hammer price, (b) the buyer's premium, (c) any 3rd-party biding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "SALES AND USE TAX" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government- issued proof of identity for the individual who is transacting on the entity's behalf.

   We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

   We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

   Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

   Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances. For all auctions and sales, should your bid be successful, you irrevocably agree to pay the full purchase price. We are not responsible for any errors that you make or that are made through your bidding account in placing a bid on a lot.

3. You represent and warrant that:
   (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents;
   (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to paragraph 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions");
   (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request;
   (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and
   (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

   You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), the highest bidder accepted for the lot shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

   Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

   We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

   Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:
   (i) Cash. Please note that the amount of cash that can be accepted from a given buyer is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.
   (ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.
   (iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the buyer or record. Only one debit or credit card may be

used for payment of an account balance. This method of payment may not be available to first time buyers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the seller by law, we may at our election:
(a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the seller arising out of the buyer's breach;
(b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer;
(c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or
(d) reveal the buyer's identity and contact details to the seller.

In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, hammer prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale (or, for online-only sales, explicitly stated in the lot description), all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner we, as auctioneer, may decide. In the event of any dispute between bidders, or in the event we, as auctioneer, doubt the validity of any bid, we, as auctioneer, shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

   We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in paragraph 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the seller to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum hammer price at which such lot will be sold and it does not exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the seller, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If any opening or subsequent bid is below the reserve for a lot, the auctioneer (or, for online-only sales, on the close of the lot by Bonhams' online bidding system), may reject such opening bid and withdraw the item from sale. SELLERS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the "LIMITED RIGHT OF RESCISSION" section of these Conditions of Sale with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the seller shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the seller any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

    Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the seller make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection.

    By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www. bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

15. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the seller by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth in the "MEDIATION AND ARBITRATION PROCEDURES" section of these Conditions of Sale.

SPECIAL TERMS AND CONDITIONS FOR WINES AND SPIRITS AUCTIONS

a. Bidders and buyers must be at least 21 years of age to participate in the auction and have the legal authority to buy, receive and possess the alcoholic beverage lots offered in the sale. Each winning bidder shall present satisfactory legal documentation that he or she is at least 21 years of age. In the case of a purchaser that is a corporation, partnership or similar entity, the person receiving the purchased lots on its behalf must meet the foregoing requirements.

b. All payments for purchased property must be made directly to Bonhams. Accounts must be settled in full before property will be released. All purchases must be removed from the off-site, third-party storage facility designated in the "COLLECTION OF PURCHASES FROM WINE AND SPIRITS AUCTIONS" section of the Buyer's Guide, where it is stored in climate-controlled conditions, within 30 days of the auction. Bonhams accepts no responsibility or liability for any damage to property that is not collected more than 14 days after the auction. Any property not so collected will incur storage charges, starting on day 15, at the then applicable rates charged by the third-party facility where sold property is stored for post-sale collection by buyers. Such third-party storage facility may charge, and the buyer agrees to pay, storage fees per lot, on a daily or a monthly basis. If any property has not been collected within 30 days from the date of sale, at the option of Bonhams the property may be transferred to and stored at a bonded warehouse the buyer's sole risk and expense, and the buyer agrees to pay all transfer and storage expenses associated therewith.

c. Packing and handling of purchased lots are the sole responsibility of the buyer. Buyer will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any packing, shipping or insurance arrangements. Packing and handling arrangements may be available through the third party storage facility where the property is stored for post-sale collection or through other third party service providers. Buyers must arrange for such services directly with the third party provider independently at the buyer's sole risk and expense. Bonhams and the sellers will not be liable for any acts or omissions of any packers or carriers, whether or not recommended by us.

d. Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

e. All Wines and Spirits lots are sold in Massachusetts and title passes to the buyer in Massachusetts. All sales are subject to applicable taxes.

SPECIAL TERMS AND CONDITIONS FOR COINS AND BANKNOTES AUCTIONS

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloguing of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the seller agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its sellers shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE BUYER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

SPECIAL TERMS AND CONDITIONS FOR ARMS AND MILITARIA AUCTIONS

a. Certain classifications of firearms require licensures and/or are subject other regulatory restrictions. Prospective bidders are responsible for checking with their local (e.g. state) regulatory authorities regarding any applicable restrictions and/or license/permit requirements before bidding. Each lot offered in the sale will be classified as "Antique Pre-1899," "Curio/Relic," Modern firearm," or "Modern handgun." Firearms classified as "Antique Pre-1899" do not require any licensing to purchase and can be released directly to the buyer. Firearms classified as "Modern firearm" or Modern handgun" will only be released to persons possessing a valid Federal Firearms Dealer License. Firearms classified as "Curio/Relic" may be released to persons possessing a valid Federal Firearms Dealer License or persons possessing a valid Federal Firearms Collector of Curios and Relics License. Items that meet the age requirements but have been altered from their original configuration may NOT be delivered on a Federal Firearms Collector of Curios and Relics License. The transfer of certain types of firearms (including without limitation handguns and certain rifles) to residents may be regulated by certain state (including Massachusetts) laws. It is the prospective buyer's responsibility to determine the legality of possession or ownership of any firearms, including transference of such, in his or her state of residence prior to bidding. Additionally, some states have restrictions on transfers to persons holding a Federal Firearms Collector of Curios and Relics License. If you determine after purchasing a firearm that it is not transferrable in your state, Bonhams will not cancel the sale and you will be responsible for payment in full

b. Persons holding a valid Federal Firearms Dealer License may take possession of any purchase on the day of the sale upon presenting a signed copy of their Federal Firearms Dealer License provided payment to Bonhams has been made in full. If a person holding a Federal Firearms Dealer License is sending an agent to pick up purchased lot(s), that agent must be a bona fide, paid employee of the company.

c. If you possess a valid Federal Firearms Collector of Curios & Relics License, any purchased lots that qualify as such may be transferred directly to you at time of pickup. You must provide a signed copy of your current Federal Firearms Collector of Curios & Relics License at time of pickup. A Massachusetts resident presenting a Federal Firearms Collector of Curios & Relics at time of pickup must also present a copy of their valid Massachusetts License to Carry, Firearms Identification Card, or Machine Gun License.

d. If you are a Massachusetts resident and are the successful bidder on a firearm classified as "Curio/Relic," "Modern firearm," or "Modern handgun" and do not possess a valid Federal Firearms License, you must arrange for the transfer of the firearm from Bonhams to a dealer in Massachusetts holding a Federal Firearms Dealer License of your choice who will then conduct the necessary background check and document the transfer in accordance with Massachusetts law. Any such fees charged by a dealer are solely the responsibility of the buyer.

e. If you live in a state other than Massachusetts, you must arrange for the shipment of firearms lots classified as "Curio/Relic," "Modern firearm," or "Modern handgun" to a dealer in your state holding a Federal Firearms Dealer License who will then transfer the firearm to you. A holder of a valid Federal Firearms Dealer License who lives in another state is permitted to pick up firearms lots designated as "Curio/Relic," "Modern firearm," or "Modern handgun." A holder of a valid Federal Firearms Collector of Curios & Relics License who lives in another state is permitted to pick up firearm lots designated as "Curio/Relic" at Bonhams' Marlborough office. Some states have restrictions on transfers to Federal Firearms Collector of Curios & Relics license holders. It is the buyer's responsibility to be familiar with all applicable laws and regulations. To purchase with a Federal Firearms Collector of Curio & Relic License, the firearm must be listed as acceptable on the ATF list for collectors of curios, accessible at: https://www.atf.gov/file/128116/download and https://www.atf.gov/file/2026/download. Buyers are responsible for checking all regulatory authorities regarding any applicable restrictions and/or license/permit requirements before shipping any lot.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the

property. Property collected for delivery to a destination outside of New York by a shipper who is considered a “common carrier” by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration (“TSA”) is not subject to New York sales tax.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the seller monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the seller monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the seller to pay the balance of the original purchase price to the original buyer. Should the seller fail to pay such amount promptly, we may disclose the identity of the seller and assign to the original buyer our rights against the seller with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as seller's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the seller's warranty of title and other representations and warranties made by the seller for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

“Authorship” means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within 21 days of the sale of any such lot, the original buyer gives written notice to Bonhams alleging that the lot is a counterfeit and within ten (10) days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication. For purposes of subsections (a) and (b) above, “counterfeit” is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD “AS IS.” NEITHER BONHAMS NOR THE SELLER MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS SELLER TO A BUYER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. (“JAMS”) or another national or international alternative dispute resolution (“ADR”) provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
(i) The arbitration shall occur within 60 days following the selection of the arbitrator;
(ii) The arbitration shall be conducted in New York, New York; and
(iii) Discovery and the procedure for the arbitration shall be as follows:
A. All arbitration proceedings shall be confidential;
B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
E. The award shall be made in writing no more than 30 days following the end of the proceeding.
Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.
To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LOT SYMBOLS KEY

The lot symbols used in the catalog have the following meanings:

¤ **No Reserve**
Unless indicated by the ¤ symbol next to the lot number (or bearing an explicit statement such as “No Reserve” or “Without Reserve”), which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum hammer price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

▲ **Bonhams' Ownership Interest in Property Offered at Auction**
The ▲ symbol indicates that Bonhams or one of its affiliated companies within the Bonhams Group

owns the lot in whole or in part or has an economic interest equivalent to an ownership interest in the lot.

∏ **Bidding by Interested Parties**
We will mark the lost with the ∏ symbol when a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot. Such interested parties may be beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party who is recognized as the successful bidder on a lot must pay the purchase price in full and is subject to these Conditions of Sale.

○ **Guaranteed Property/Third Party Irrevocable Bid**
The ○ symbol indicates that the seller of the lot has been guaranteed a minimum price for its property by Bonhams or by a third party, or jointly by Bonhams and a third party (called third party guarantor). Such guaranteed minimum price may apply only to the lot or on an aggregate basis to all or a portion of the seller's consigned property, which may be offered in one or more auctions. Bonhams and/or any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. The third party guarantor typically provides an irrevocable written bid on the guaranteed lot prior to the auction at a level that ensures the lot will sell. If there are competing bids at the auction, the third party guarantor may also bid a higher amount than the irrevocable bid submitted. In exchange for sharing or assuming in full this risk, Bonhams may compensate the third party guarantor by paying it a fixed and/or contingent financing fee based on the hammer price achieved. Where the third party guarantor is the successful bidder on the lot, the financing fee for providing the bid may be netted against the full purchase price owing, and in such case Bonhams will report the purchase price net of such financing fee. Third party guarantors are required by Bonhams to disclose their financial interest to anyone whom they are advising in connection with the guaranteed lot.

Ω **Import Duty**
The Ω symbol indicates that the lot is subject to US Customs duty or tariff and/or related import fees payable by the buyer as part of the purchase price. Please refer to the Specialist Department managing the auction for details.

Y **Restricted Materials**
A lot with the Y symbol has been identified at the time of cataloguing as made of or containing certain restricted plant or animal material such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers woods that may be subject to import or export restrictions or may otherwise require the granting of one or more export or import licenses or certificates, or that may be subject to similar restrictions regulating intrastate or interstate transport or trade within the United States at the state or federal level, or may be banned from export or import altogether by some countries. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

ↀ **Lot Shown with a Display-Only Part**
A lot with the ↀ symbol may be pictured or displayed with a component, such as a stand, a watchband, or snuff bottle stopper, that is shown for display purposes only and is not part of the lot being offered for sale. In certain instance, the display-only component may be made of or incorporate restricted materials and may be available for personal pick-up, free of charge (separate from the purchased lot) from the saleroom location where the lot was sold. Please refer to paragraph 10 in the Conditions of Sale or to the Specialist Department managing the auction for details.

W **Oversized Lot**
The W symbol indicates that the lot is oversized or otherwise such that it must be collected from our designated warehouse.
Please refer to the Offsite Sold Property Storage section of the Buyer's Guide for details.

P **Premium ("Purple Paddle") Lot Subject to Restricted Bidding**
Lots bearing the "P" symbol will not be available for online bidding, and bidders wishing to register to bid on such lots must do so in advance and may be required to provide a bank letter of reference or other credentials in advance of being permitted to bid on the lot. If you will not be attending the auction in person, contact the Specialist Department managing the auction or Bonhams' Client Service Office at least one business day in advance of the auction date to arrange a telephone bid or an absentee bid.

Lot symbols appear adjacent to the subject lot number in the catalog and are provided as a convenience to bidders; we do not accept any liability for errors or omissions in marking lots.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959- 4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs
Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates
Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates

Reserve
Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction
On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a seller that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction
You must be 18 years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, from online bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer (or, for online-only sales, Bonhams' online bidding system) may also execute bids on behalf of the seller up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest hammer price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest hammer price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/ us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone
We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale

Online
We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www. bonhams.com/us for details.

In order to bid online in a sale, you must be 18 years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments
For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200..................................by $10s
$200-500................................by $20/50/80s
$500-1,000.............................by $50s
$1,000-2,000..........................by $100s
$2,000-5,000..........................by $200/500/800s
$5,000-10,000…....................by $500s
$10,000-20,000.....................by $1,000s
$20,000-50,000.....................by $2,000/5,000/8,000s
$50,000-100,000...................by $5,000s
$100,000-200,000.................by $10,000s
above $200,000.....................at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.................................by $10s
$200-500...............................by $20/40/60/80s
$500-1,000............................by $50s
$1,000-2,000.........................by $100s
$2,000-5,000.........................by $200/400/600/800s
$5,000-10,000.......................by $500s
$10,000-20,000.....................by $1,000s
$20,000-50,000.....................by $2,000/4,000/6,000/8,000s
$50,000-100,000...................by $5,000s
$100,000-200,000.................by $10,000s
above $200,000.....................at auctioneer's discretion

The auctioneer (or, for online-only sales, Bonhams' online bidding system) shall have full discretion, as outlined in the Conditions of Sale to split or reject any bid at any time.

Buyer's Guide - continued

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning hammer price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning hammer price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Buyers must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice if Bonhams is required to collect and remit sales tax in the subject jurisdiction based on our local nexus and applicable law, unless a valid resale number has been furnished. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone, Brazilian rosewood or certain types of reptilian or other exotic skins, fur or feathers, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Certain third-party agents may be available to assist the buyer in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

COLLECTION OF PURCHASES
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time.

If you are sending a third party to collect, please provide details to our Client Services Department prior to your scheduled pickup or we will be unable to release your property.

To schedule collection of purchases:

- **For property from NEW YORK Sales and LOS ANGELES auctions:** please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US), or via email at invoices.us@bonhams.com.

- **For property form BOSTON Sales and MARLBOROUGH auctions:** please use the online scheduler, available at https://skinner.appointlet.com/, or contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within 14 calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 14 days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer ………..$75
Daily storage …..$10
Full Value Protection (on Hammer + Premium + tax): 0.3%

SMALL OBJECTS
Transfer…….…...$37.50
Daily storage…...$5
Full Value Protection (on Hammer + Premium + tax): 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

A. **NEW YORK Sales (and New York Online Sales).**
Unless you are otherwise notified:

- W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays* will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays. Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- W lots (and additional purchases) from sales occurring on *Thursdays, Fridays* and *Mondays* will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect

Auction Registration Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

Sale title: California & Western Art	Sale date: April 16, 2025
Sale no. 30843	Sale venue: Los Angeles

General Bid Increments:

$10 - 200 ....by 10s
$200 - 500 ....by 20 / 50 / 80s
$500 - 1,000 ....by 50s
$1,000 - 2,000 ....by 100s
$2,000 - 5,000 ....by 200 / 500 / 800s
$5,000 - 10,000 ....by 500s
$10,000 - 20,000 ....by 1,000s
$20,000 - 50,000 ....by 2,000 / 5,000 / 8,000s
$50,000 - 100,000 ....by 5,000s
$100,000 - 200,000 .....by 10,000s
above $200,000 ....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) ______________________

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ I am registering to bid as a trade client ☐

Resale: please enter your resale license number here ______________________ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: ______________________ Country: ______________________

City: ______________________ Post/ZIP code: ______________________

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

Index

A

Alten, Mathias Joseph 51, 52, 101
Anton, Bill 128, 136, 140, 143
Aspevig, Clyde 124

B

Berninghaus, Oscar Edmund 102
Bischoff, Franz Arthur 41, 42, 43, 48
Bisttram, Emil James 106
Bloomer, Hiram Reynolds 3, 4
Blossom, Christopher 65
Borein, Edward 104
Botke, Jessie Arms 82
Brannan, Sophie Marston 6
Braun, Maurice 57, 61
Bunn, Kenneth 147

C

Carlson, George 153
Case, G. Russell 117
Chapple, David 78, 79
Clark, Alson Skinner 62
Coleman, Michael 133
Coutts, Gordon 100, 103
Cuneo, Rinaldo 7

D

Dasburg, Andrew 130
Deakin, Edwin 20
Dean, Glenn 123
Duncan, Robert 125

F

Farny, Henry F. 105
Farr, Charles Griffin 81
Fawcett, John 142
Fechin, Nicolai 108
Frost, John 35

G

Gamble, John Marshall 45, 58
Gile, Selden Connor 21, 22, 23
Gollings, Bill 109
Gray, Percy 12, 13, 30
Greene, Joel 122
Grelle, Martin 121, 135, 141
Griffith, William Alexander 53
Grimm, Paul 26, 72, 74, 76, 77

H

Hagege, Logan Maxwell 115, 116
Harris, Sam Hyde 54
Hill, Thomas 1
Hubacek, William 18
Hunt, Thomas Lorraine 24

J

Jackson, William Franklin 8, 9
Johnson, Frank Tenney 112
Jordan, Jerry 118, 134, 138

K

Kleitsch, Joseph 29
Kuhn, Bob 129
Kuntz, Roger Edward 67, 68

L

LaBrie, Louis 32, 33
Laurence, Sydney 150
Ligare, David 34
Longpre, Paul de 17

M

McCarthy, Frank 119, 120, 127
Megargee, Lon 132
Mell, Ed 114
Mitchell, Alfred R. 59, 60, 75

N

Nebeker, Bill 152, 154, 155
Nicholson, Lillie May 37

O

Owen, Bill 145

P

Payne, Edgar 25, 27
Pummill, Robert 137, 144

R

Redmond, Granville 5
Reiffel, Charles 80
Reiss, Winold 109
Rider, Arthur Grover 50, 55
Ritschel, William 36
Rose, Guy 19
Rossi, Mark 83
Rungius, Carl Clemens Moritz 110
Russell, Charles M. 111

S

Sandzén, Birger 107
Sayre, Fred Grayson 73
Sheets, Millard Owen 63
Shuptrine, Hubert 131
Smith, Gary Ernest 139
Smith, Jack Wilkinson 64
Sparks, Will 14
Strong, Ray Stanford 69, 70
Symons, George Gardner 16

T

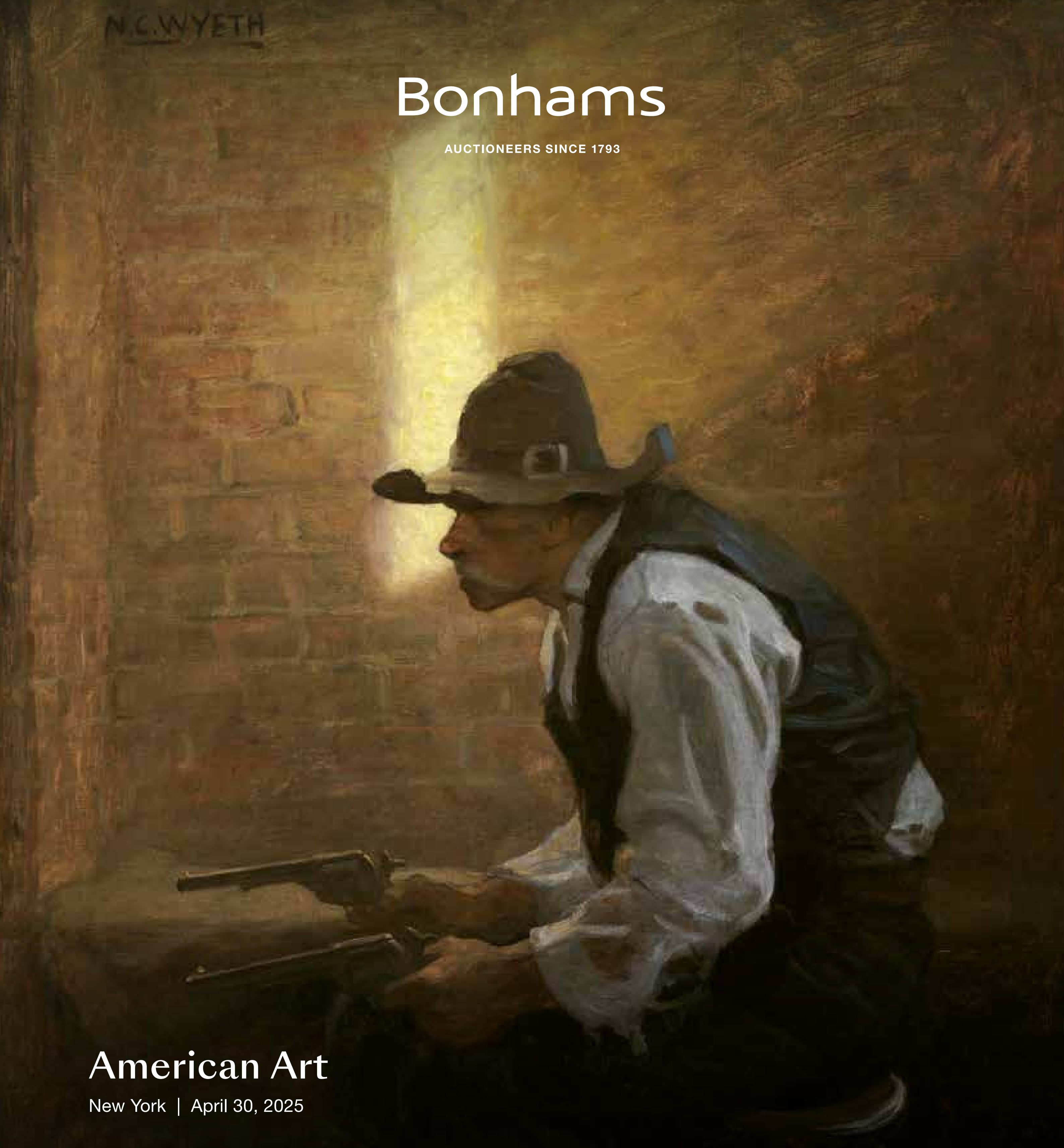
Tavernier, Jules 2
Tennant, Craig 126, 151

W

Wachtel, Elmer 44, 47
Wachtel, Marion Kavanagh 49
Waldrum, Harold 113
Wendt, William 28, 31, 46
Widforss, Gunnar 10, 11
Wood, Robert William 66, 148, 149
Wores, Theodore 15, 56

Y

Yuan, Si Chen 38, 39, 40



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American Art

New York | April 30, 2025

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NEWELL CONVERS WYETH (1882-1945)
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oil on canvas
34 1/4 x 25 in. (87 x 63.5 cm.)
Painted in 1912.
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Western Art

Los Angeles | April 16, 2025